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## Current, February 02, 1984

University of Missouri-St. Louis

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# CURRENT

Feb. 2, 1984

University of Missouri-St. Louis

Issue 472

## Group feels 'gloom and doom'

Daniel J. Johnson  
reporter

The group, University People Striving to Recover Excellence and Mirth or UPSTREAM, was formed to combat the "gloom and doom" on the University of Missouri campuses resulting from budget cuts, no raises and continued work in the face of it all, according to Pat Pini, UPSTREAM secretary and membership chairperson, and senior secretary in the athletic department.

UPSTREAM was formed at an American Council on Education conference last April to get university people, faculty and staff, to work with each other and

people outside the university toward bettering things "without the burden going on the students," she said.

Its goals are to establish new forms of communication among university people, to foster positive attitudes on the part of individuals and the university as a whole, and to improve the relationship between the university and the public.

UPSTREAM has fared well on the Columbia and Rolla campuses, probably because they are college towns, she said, "where a great deal of what goes on in the town will revolve around what goes on at the campus."

But at Kansas City it has prac-

tically foundered and at UMSL its progress has been slow, she said. Getting members for the organization is difficult because though there may be an interest for the organization, most people feel there is nothing to be happy or mirthful about. She thinks more members will make UPSTREAM more successful at UMSL.

"The more heads you have and the more ideas you can put together," she said, "the more you can make things work; because it does take all of us to make a good organization work."

UMSL UPSTREAM has 15 members, about half of whom are

active, she said. Coordinators for UPSTREAM on this campus are Anita D. McDonald, who is the chairperson and the assistant dean of arts and sciences; Albert Camigliano, assistant professor and chairperson of the modern foreign languages department; and L. Sandy MacLean, dean of student affairs.

A big wave in the current of "gloom and doom" that has been keeping UMSL UPSTREAM downstream is awareness. Pini said that people within the university are not aware of the organization, despite publicity, and that the general public is "not aware of it at all."

Making the public aware of

UPSTREAM would help keep the organization funded, she said. UPSTREAM receives no funds from the university and is largely supported by its members, who purchase an UPSTREAM button, bumpersticker or T-shirt when they join, and their contributions.

Another hindrance to UPSTREAM is time. UMSL UPSTREAM members are mostly faculty and staff, so getting time off from work to attend functions or meetings may be difficult, she said. And most would not want to give up their vacation or personal time for UPSTREAM, she said.

See "UPSTREAM," page 6

## Legislators speak on funding

Cris Lesniak  
reporter

Last Friday, over 100 faculty members attended a forum on higher public education in Missouri sponsored by the UMSL chapter of the American University Professors Association. The forum featured veteran state legislators Sen. Harriet Woods (D-University City) and Rep. Wayne Goode (D-Normandy) along with UMSL economics professor Donald Ferris.

Ferris began the forum by noting a gradual deterioration in University of Missouri services and state services in general. Citing background figures, Ferris said, "State support of higher education in Missouri in Fiscal 1979 was about \$280 million. By the proposals for 1984, this had increased in nominal terms to \$341 million; that's a \$61 million increase. Adjusted for inflation over the same period of time, the

constant dollars had gone from 280 million to 241 million; that's a drop of 39 million in terms of real purchasing power for higher education in Missouri."

Ferris ended his critique on existing state support for higher education by calling for broad reforms in the Missouri state tax system.

Goode also expressed grave concern about the Missouri state tax system. "We have always been a low-tax state but the situation has become very critical in just the last few years. The university has had to resort to short-term borrowing on behalf of the state."

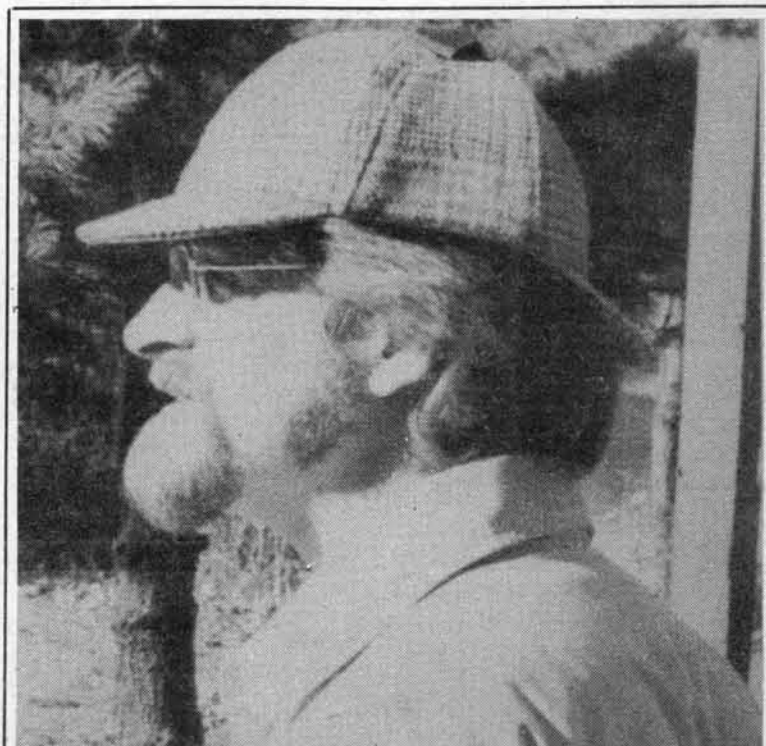
Criticizing Gov. Christopher S. Bond, Goode said, "He and the administration have done a reasonably good job getting by without enough money; however, he should have asked for a tax increase in his first year."

Goode was extremely doubtful

that a tax bill would be passed in this, an election year. He dismissed the current lottery bill as a regressive form of taxation that will not, if passed, adequately solve Missouri's revenue woes. "Supporters of a tax increase will have to look to next year and even then it will depend on who wins the gubernatorial election."

Woods began her speech by complimenting Ferris for his involvement in the issues. "I think it's a lesson sometimes when we don't get involved with things until they become a real crisis," she said. "I think it's even worse when your involved in a crisis and don't recognize it."

Woods repeatedly pointed to lobbying as an effective method of influencing legislators. "Lobbying is not a dirty word," she said. Woods approved forming a political action group to represent UMSL interests.



Margie Newman

**FASHION FLAIR:** Michael Fix, professor of physics prefers the investigative look for campus wear. It's all part of this week's fashion feature pg. 7.

## Senate continues discussion on governance proposal

Kevin A. Curtin  
editor

The University Senate continued its amendment procedures to the Campus Governance document at a special meeting held Jan. 31 in Room 126 of the J.C. Penney Building.

The meeting was the third in a series that have been held to iron out the wording of the new document, the sizes of its committees, and the constituencies that will be represented. The assembly is now more than halfway through the process, but it has not been able to discuss any other items on its regular monthly agenda because of the document proceedings.

Before debate resumed, Chancellor Arnold B. Grobman brought two points before the assembly. His first point was that there seemed to be an exclusion of administrators in voting privileges and participation in the Senate. Most attempts by Staff Association President Rick Blanton to have UMSL professional staff members represented have been discarded by the senators. Several deans of the professional schools as well as the vice-chancellors of the university have been placed in jeopardy because of some of the proposals.

"I believe that none of the administrators are searching for power," Grobman said. "But I feel strongly that their position should be considered by this body. They are servants of their constituencies. Not allowing their participation hurts their constituencies."

Grobman's second point was that there should be broad representation in the new version of the University Senate. "An administrator might get more freedom than they want or you should give them," Grobman said, "but there should be fair and equal representation. A better voice can be heard if all recommendations are coming from a fairly broad representation of this campus."

The Senate then continued to amend the document given to it by the Ad Hoc Campus Governance Committee. It began by reconsidering amendments that it had passed last week. The legislation, submitted by Mary Castles, a professor in the School of Nursing, changed the number of committee members on the Curriculum and Instruction Committee, and the Fiscal Resources and Long-Range Planning Committee. Castles' amendments were barely passed in their first introduction, and in the second balloting, they failed

to win approval by a margin of 37 to 27.

Action on Castles' amendments prompted David P. Gustafson, associate dean of business administration, to introduce amendments calling for the inclusion of representatives from the four professional schools onto each of the committees in the Castles amendments. Only the motion for the Curriculum and Instruction Committee failed, adding one member to each of the other two committees.

The Computer Services Committee, which will recommend and review policies and procedures governing all aspects of computer services and submit recommendations to the Director of the Computer Center for funding if the document is approved, came under heavy fire from the Senate floor.

Robert J. Proffer, budget manager from administrative services, spoke on behalf of the amendment, which tried to add four professional staff members to the committee. There were eight faculty members, two students, and one staff member on that committee. The amendment, submitted by Blanton, called for eight staff members to serve on the committee.

"The present committee is not under the University Senate at all," Proffer said. "This new proposal puts the committee under the Senate's control, and for the first time, administrators get the short shrift when it comes to computer usage and dollars."

There are both academic and administrative users for the university's mainframe computer and the services of the UMSL Computer Center. Blanton's proposal would try to match the representation head for head with the academic representation.

Suggesting that the committee was getting too large in size to be effective, discussion swung in favor of establishing two separate subcommittees for each faction of computer users. Speculation that the two committees could not adequately perform their tasks of reporting to the director of the Computer Center prompted some senators to call for abandoning the Computer Services Committee entirely.

However, considering that the Computer Center is vital to the campus, the assembly members began to express their concerns for long-range planning of the center, funding for specific academic projects and programs, and the substantive

power of the Senate Computer Services Committee itself all crossed the floor in the forms of amendments to amendments.

Eventually, attempts to completely remove the Computer Services Committee from the document by Joseph P. McKenna, professor of economics, failed. Student senator Lawrence

See "Senate," page 2

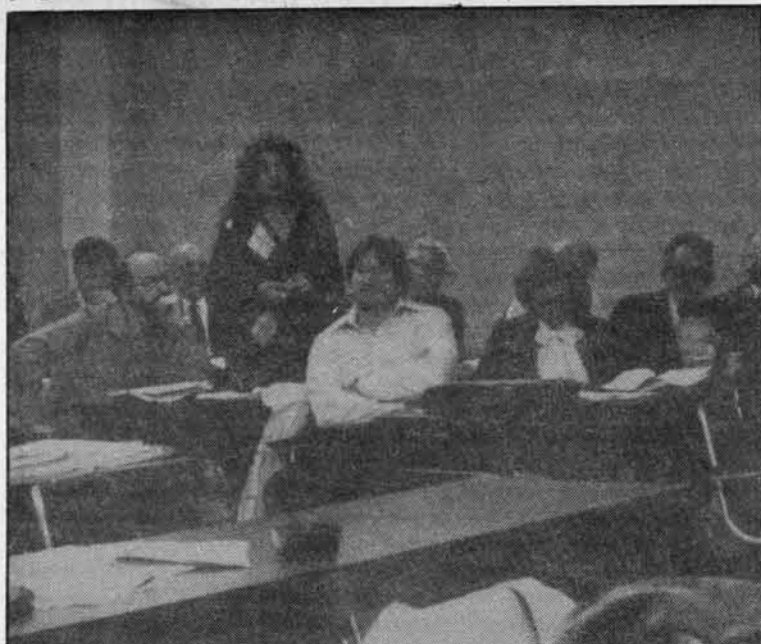
## inside

Campus fashion followers and fast food fanatics will rave about this week's feature/arts section. Critics will just rave. **page 7**

Northwest Missouri State University's roundball rosters handed UMSL basketball squads interconference losses, and the Saint Louis University Billikens escaped Mark Twain gymnasium with a victory in this week's sports section. **page 13**

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Margie Newman

**SENATE IN MOTION:** Joyce Mushaben addresses the University Senate during a special meeting to discuss the campus governance proposal.

## Recession affects enrollment

(CPS) — The silver cloud of the U.S. economic recovery may prove to have a dark lining for some colleges.

Enrollment, some fear, might finally dip as precipitously as experts once predicted it would during the early 1980s.

"If the recovery continues," said Lester Brookner, chief business officer at Miami-Dade Community College, "I'd anticipate a decrease in enrollment" because profitably-employed people don't go to college as readily as they do during recessions.

"It has been the conventional wisdom that in a recession people do enroll at a greater extent than at other times," observed Elaine El-Khawas of the American Council on Education in Washington, D.C.

"In times of recession, more people go back to school for additional training," agreed M.J.

Williams of the National Association of College and University Business Officers.

But now that the recession appears to be over and jobs gradually become more plentiful, people may not need retraining in as great numbers as in the past few years.

Signs indicate that an enrollment decline may be beginning in certain kinds of schools.

An "informal" two-year college fall enrollment survey by the American Association of Community and Junior Colleges showed a slight drop in the number of students attending classes full time and an increase in the number of part-time students.

"Good economic times lead to an increase in the number of part-time students and a decrease in those attending school full time," said James Gollatt-scheck of the association.

"A lot of students who came here full time are continuing school (part time) and are working," added Brookner of Miami-Dade Community College, the largest community college in the country, where autumn enrollment fell 2.1 percent.

The biggest impact, in fact, may be on community and junior colleges. Enrollment at "low price-tag" urban schools may be the most sensitive to changes in the local job market, speculated Julianne Still Thrift of the National Institute of Independent Colleges and Universities.

Otherwise, "when people are optimistic about the economy, they're more likely to make an investment in their children's education," she added. Consequently, "a good economy is good for us (four-year colleges)."

Nevertheless, colleges that rely primarily on 18-year-olds to fill their campuses also may be vulnerable.

Since the mid-70s, experts have been forecasting a sharp drop in college enrollments because of the declining numbers of 18-year-olds. Enrollments have continued to rise — to a record total of over 12 million over the last two years — thanks largely to increased recruiting of "non-traditional" students.

"Non-traditional students," of course, are people older than the usual 18-to-24-year-old age group, and who may be returning to college for retraining.

"It's obvious that colleges must be doing a better recruiting job to fill themselves up with students," Williams noted.

But if the economy continues to improve, fewer non-traditional students theoretically need to return to school.

But the "overriding factor," given budget increases and an improving economy, on enrollment remains "the demography of college-aged students," contended Gordon Johnson, budget officer at the University of Colorado.

## Vision important to good study habits

[Editor's Note: The following article was submitted by James Forrest, a third year optometry student, in conjunction with Dr. Edward Bennett, assistant professor of the School of Optometry.]

The ability of a student to read with good comprehension depends on a number of inter-related visual skills. If a student is unable to read or study efficiently, the possibility of a vision-related problem must be thoroughly assessed. Certain vision problems may be detected by the perceptive student or observant friend, but there is no substitute for a complete vision examination.

**Visual Acuity.** This is the ability to see objects clearly. It is this skill that is most often evaluated at vision screenings. The representative "eye" chart utilized for screening students is designed to be seen at a distance of 20 feet and measures an individual's ability to see at that distance. Near vision is most often tested at each individual's "reading" distance or distance from the eyes to printed material. Usually this is approximately equal to 40 centimeters or 16 inches.

**Visual Fixation.** Fixation is the act of accurately aiming the eyes toward the object of interest. Static fixation is the ability to focus on a stationary object, while pursuit fixation is the ability to follow a moving object. These are extremely complex operations requiring only milliseconds for the brain to process the information received and to track the path of the moving object.

**Accommodation.** This is the eye's ability to change fixation from a distant to a near object and maintain good clarity of vision. This "focusing" skill is used constantly throughout the day. Presbyopia is the term used to describe the reduction in accommodative ability occurring normally with age resulting in the necessity of a reading prescription/bifocals.

**Binocular Fusion.** Binocular fusion refers to the brain's ability to gather different visual images from each eye and integrate them into a single unified image. The eyes must be aligned precisely; otherwise, the result may be double vision (diplopia). If this occurs, the brain may inhibit the vision in one of the two eyes to avoid confusion. This eye may then gradually develop decreased visual acuity (i.e., amblyopia). When alignment is such that one eye is turned out, this is termed exotropia or "lazy eye," and an eye turned in is termed esotropia or "crossed eye."

**Convergence.** This is the action by which the eyes turn inward to view a near object. Whereas the distance between the pupils of the right and left eyes is often between 55-68mm, it will be 3 to 4mm less when viewing a near object at 40 cm. The closer an object is, the more convergence is required to view it singularly and clearly. If the eyes' ability to converge is impaired, eyestrain (asthenopia) will be experienced, usually in the form of a dull headache after prolonged nearwork.

**Stereopsis.** This is a function of proper binocular fusion and

allows for a critical judgment to be made of the relative distance between two objects. This is an individual's "depth perception" ability, often measured at vision screenings. If an eye examination reveals poor stereopsis, it is an indication of incomplete binocular fusion and the "three-dimensional" viewing of objects will be impaired.

**Field of Vision.** This is the entire angular area for which vision is possible. Although this is commonly termed one's "peripheral vision," it actually encompasses the central and mid-peripheral fields of vision as well. Defects in the visual field can give the eyecare professional insight into possible ocular health complications.

**Form Perception.** Form perception is the ability to organize and recognize visual images as specific shapes. It is this skill that is especially important in

the development of reading skills. It is also used continuously by the student, as letters are recognized individually to form words, phrases, and ultimately, concepts.

The student must integrate all of these skills to study efficiently. If an individual is symptomatic (blurred vision, eye 'ache,' burning, double vision, blind spots (scotomas) in the visual field, 'floaters' or other complaints) or if a problem is diagnosed at a vision screening, this individual should be referred for a complete vision examination. This vision assessment can test these skills and others to evaluate the health and function of the eye and related structures.

For anyone having questions or desiring information on vision care, examination procedures, etc., please call or visit the UMSL School of Optometry Eye Clinic at 553-5131.

## Senate

from page 1

Wines moved that four professional staff members be included on the committee, but Wines' motion was defeated as well. With the failure of Wines' amendment, the Senate agreed to postpone discussion of the Computer Services Committee until its next meeting.

Other amendments discussed Tuesday include allowing the president of the University Senate to appoint a member of the professional staff to the Senate Student Affairs Committee (passed 26 to 23); allowing the president of the Student Association to sit on the Student Affairs Committee as an ex-officio member, along with the dean of student affairs and the editor of the Current (passed by simple

majority); and re-establishing the Committee on Student Publications, which failed. The Student Affairs Committee shall assume Publications' duties, if the document is OK'd.

An amendment establishing the Arts and Cultural Affairs Committee was introduced and read, however, the Senate agreed only to Peter Etzkorn's motion to add the general manager of KWMU and the chairperson of the English department to the committee. Approval of this new committee and its charge is still pending.

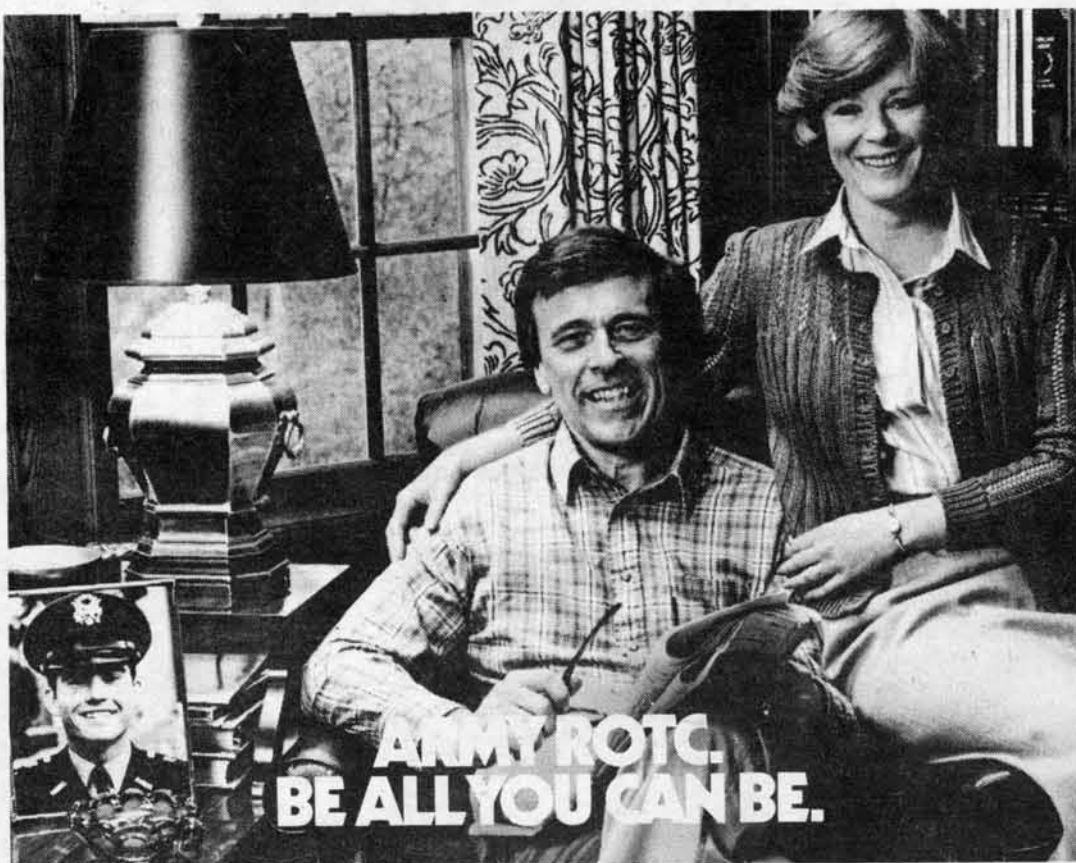
The University Senate has not yet finalized its next meeting time. All further action on the Governance Proposal will come during the next meeting.

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# Lobbying important to future financial aid

WASHINGTON — Congress reconvened last week for what some college lobbyists say will be one of the most important student aid sessions in years.

Though Congress is not expected to pass many bills during this election-year session, it will do a lot of work toward shaping laws that will be enacted next year.

And the laws they consider are important ones. Lobbyists said it's essential to alter the Reagan administration's emphasis on cutting college aid programs during this election year, when education seems to be a hot political topic.

Of even more importance, they said, will be the new Higher Education Reauthorization Act, which will set limits and ceilings for aid programs for the next five years.

"For the next six months we'll be focusing on both the 1985 financial aid budget and the reauthorization act," said Kathy Ozer, legislative liaison for the

United States Student Association in Washington, D.C.

The Higher Education Reauthorization Act is a congressional master plan, renewed every five years, which will set guidelines for future Congresses in forming aid budgets.

For financial aid officials who last year finally were able to increase several aid programs — following two years of cuts and level funding by the Reagan administration — 1984 is the year to catch up and make long-awaited amendments to the nation's student aid system.

"This is the year in which, for a change, we won't be totally occupied just defending programs and will have the opportunity to get some funding increases," Ozer explained.

President Reagan, however, has hinted broadly he intends to request more aid cuts this year.

"Our top priority is better funding of existing programs," insisted Charles Saunders, legis-

lative analyst with the American Council on Education.

"We're expecting Congress will reject further cuts in the 1985 budget, as they did last year," he said. "But there are still many programs which need more funding and issues which need to be addressed."

Aid experts' wish list for 1985 and for the Higher Education Reauthorization Act includes increased funding of virtually all

financial aid programs, along with implementing programs which address the mounting long-term debt many students are incurring.

"The most centrally-important issue we've got to face is to bring back into focus that there can be some reasonable combination between grant assistance and student loans," said Dallas Martin, executive director of the National Association of Student

Financial Aid Administrators in Washington, D.C.

"Grant assistance in the last few years has not grown," Martin pointed out. While grants made up over 80 percent of all student aid funding in 1975-76, grants now comprise only 48 percent of all student aid funding.

Consequently, more students are taking out larger loans to

See "Financial Aid," page 6

## Black collegians to honor their past

Kevin A. Curtin  
editor

February has been designated Black History Month, and the UMSL Associated Black Collegians have scheduled over seven events to celebrate, according to ABC President Priscilla Dowden.

Dowden said that the group has budgeted over \$1,800 to present the series of workshops, lectures, poetry readings, and a reception dealing with black history and politics. Dowden emphasized that this series will focus primarily on black history.

"Sometimes black history months tend not to deal with the subject matter, 'Black History Month,'" she said. "I hope that our program will serve the purpose of enlightening the whole university about black history."

ABC begins its monthlong program today at 1 p.m. by holding a student survival workshop in the Black Culture Room, 254 University Center.

On Feb. 8, a special segment of KETC-TV Channel 9's program "Postscript on the Road" will be taped before an audience in the J.C. Penney Auditorium at 7 p.m. The topic of the show will be "The Black Press," a perspective on the minority media.

On Feb. 9, Robert Watson, an instructor of black studies at Washington University will speak on "Great African-American Women in the Civil Rights Movement," at noon in the Black Culture Room.

Feb. 13 the All-African People Revolutionary Party conducts a workshop about the tiny island nation of Grenada, which was recently invaded by U.S. armed forces. A slide presentation is included. The activities begin at noon in the Black Culture Room. ABC will also feature the Ebony Voices, local St. Louis area poets including Karim Haqq, Almeda Duncan, and Derek Huggins, an UMSL student, in the Summit lounge that evening.

Zaki Baruti, a community educator and activist, speaks on "1984: The Need for Black Political Empowerment," Feb. 15 at noon in the Black Culture Room.

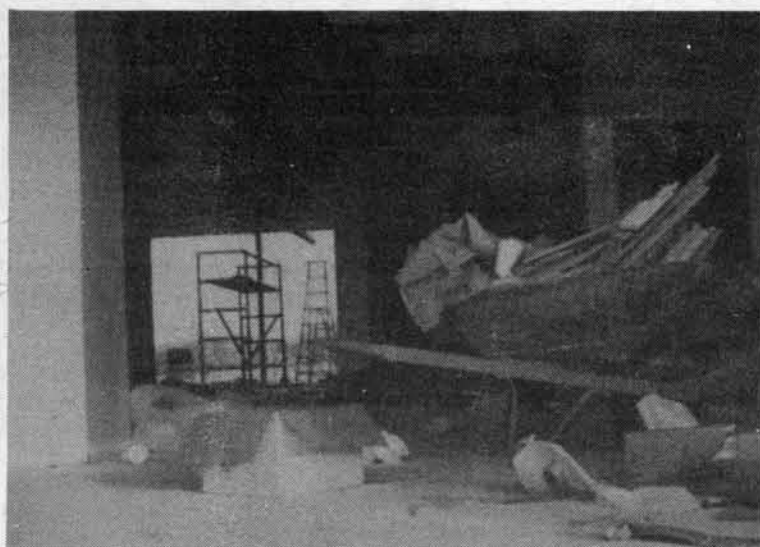
Feb. 17 is the highlight of Black Culture Month. Dr. Yosef ben-jochannan, a professor of Egyptology and religion at Cornell University, is honored with a reception at 6 p.m. and then speaks at 7:30 p.m. in the Summit Lounge. Dr. ben-jochannan's topic, "Egyptian Education (Mysteries) System," focuses on the ancient Egyptian educational system and the forms that have evolved from it.

According to ABC President Dowden, many people are not aware that Masonic and fraternal organizations have their origins in ancient Egypt.

"Dr. ben has written several books illustrating the beginnings of, and the modern day implications of, the Egyptians' Mysteries or 'Educational system,'" she said. The early Greeks stole parts of the system from the Egyptians, and those parts have eventually become Masonic and fraternal organizations in the Western world. Dr. ben is a 360 degree level member of the Osirian Mystery System (OMS); the highest our Western organizations go is 33."

Black History Month concludes with a lecture by Roy Walker, All-African Revolutionary Party member and former Black Panther. Walker speaks on "Black Political Perspectives and World Relations" at noon in the Black Culture Room.

Dowden said that she is hoping for more faculty and staff participation in this year's schedule of activities, and that ABC can use this month as a springboard for voter-registration drives that will be held monthly by the group until the national elections in November.



Margie Newman

**UNDER CONSTRUCTION:** Renovations on the U. Center lounge began early last semester. It is not certain when the renovation will be completed and the lounge reopened to students.

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**5155**





# editorials

## Drive carefully on campus

Last week, 19-year-old Song Yoon was injured in an auto accident on the UMSL campus. Fortunately, her injuries were not serious, but she is probably very shaken. So is the driver of the car who struck Yoon.

Accidents like this one are blessedly, blessedly infrequent here at UMSL, which is remarkable for a commuter campus and so many pedestrians. Yet this incident shows that the unexpected can happen, and that we need to be aware of the potential dangers that surround us.

Speeding on campus should be checked judiciously by the UMSL police. The faster a car is traveling, the less reaction time drivers give themselves, and the longer it takes to bring the car to a stop. We as

drivers have the responsibility to keep our cars under control at all times.

Avoid zipping through the parking lots because there could be someone walking around that blind corner you are about to turn. Come to a complete stop at the pedestrian crosswalks on campus. Don't just roll through them—it is intimidating to a pedestrian, and could cause a rear-end collision if the person behind you thinks that you're going to keep on moving instead of stopping.

Pedestrians always have the right of way. UMSL drivers have just been given a chance to see what happens when cars strike people—people always lose. Slow down, be careful, and avoid any possible mental anguish because of recklessness or neglect.



Write a letter to your editor and use your public voice.

### Commentary

## Student involvement

**Cris Lesniac**  
reporter

The good faculty turnout at last week's forum on funding higher public education showed that UMSL faculty are very concerned about the future of academic programs here.

Efforts are currently underway to form a political action group to represent UMSL concerns. Perhaps this will provide a glimmer of hope for those who have witnessed nervously that growing phenomenon known as cutbacks.

If a battle is to be fought to improve UMSL funding then it must begin right here with the objective of winning the hearts and minds of our own student body. Let us call our ambiguous target, for the lack of a better term, R. Student.

R. Student is very important; without his support no amount of effort by the entire faculty and the handful of exasperated student leaders will help in our present financial crisis.

Is R. Student concerned? Well, maybe a little. He's heard about the cutbacks and seen firsthand the devastating effects of tuition hikes on his checkbook. "But what can I do?" says R. Student.

R. Student can do a lot. He can attend campus governmental functions, write his state legislator, or better yet, register to vote in coming elections.

"Well, those are good ideas," says R. Student, "but it sounds like a lot of work to me. You see I have this part-time job and real problems passing Statistics."

Perhaps R. Student, being a business administration major, can see the situation in economic terms. A 20-cent letter to his state legislator or 30 minutes spent registering to vote could greatly increase the return on his capital outlay (tuition).

By being more actively involved, R. Student can make the financial squeeze better for himself, and also for the rest of the student body and faculty.

## letters

## Do something

Dear Editor:

This letter is written to all those students who feel lost and disillusioned by UMSL's impersonal atmosphere. Go out and do something about it! I spent one lonely semester on this campus, too. However, that is all it took for me to learn that there are alternatives out there. Your own personal initiative is all it takes.

According to the Office of Student Life, there are approximately 80 recognized student groups on campus. Membership in most of them is available to anyone with similar interests. Many positions on university committees go unfilled each semester because of insufficient interest from among the student population. Inquiries about such committees can, I am sure, be answered by Student Association President Barbara Willis.

Each semester elections are held for student government offices. Any student who is interested in improving the quality of life on this campus may run for office. I served for a year with the Student Association and found it a valuable tool to learn about what is happening on campus.

Last but not least is UMSL's student newspaper, the Current. The Current is always in need of people to submit articles or work at reporting or editing.

UMSL is a big place. It can seem lonely and isolating if you let it. The opportunities for a rich extracurricular life are there for the taking. All you have to do is reach out and embrace them. You must take the initiative.

Sincerely,  
Mary Burrows

## Fraternity feted

Dear Editor:

It is quite refreshing for the UMSL Current to give coverage to such an important event as the Thanksgiving Dinner held by Sigma Tau Gamma Fraternity. This is the fifth year for the project and the only time it has received adequate coverage. It would be nice if all groups on campus got public recognition for charitable efforts. Your article was a step in the right direction.

Thanks are also in order for Chancellor Arnold B. Grobman and Sen. Edwin L. Dirck for their support of our project.

Officials of Bel-Ridge were quite helpful, as always, especially Chief of Police Charles Hurt.

But few on this campus would have known of our efforts if it wasn't for the Current. Could it be that the years' of a biased college newspaper are over? Let's hope so, for the good of all the UMSL community. Compliments again to the Current staff for some coverage well done.

Sincerely,  
Frank J. Wetter  
member, Sigma Tau Gamma

## current

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Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

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# Poet/professor's candor sparks thoughts

Linda Belford  
columnist

Quincy Troupe, poet, and associate professor of Third World Literature at CUNY College, Staten Island, gave a reading at UMSL last week. While his reading was good, it's what he said afterward that I connected with, that and how he said it. No qualifications. You ask him a question and he tells you what he feels. His emotional honesty really hit me right, and I want to share some of it with you. What follows then, is what Quincy Troupe said as I remember it.

The problem in America is that we either don't know our history or we won't face it, and therefore, we can't move on, not spiritually, not politically, not anyway. Americans think their history is English like the Puritans because that's the way we study it, but in actuality America is a mixture of peoples: Jewish, Irish, Blacks, Native Americans, and so on.

But how much of this do we see reflected in our culture? For instance, if you look at the works of most white novelists, you wouldn't know that black people exist. And the movies—"The Big Chill," a contemporary movie about the '60s, you don't see any black people in that movie, and we're the ones who started the '60s. While we've got all these laws saying how equal everybody is, people's attitudes still haven't changed.

People come up to me all the time and say, "How's it going living in Harlem? Is everything all right?" as if there's something wrong living in Harlem because people still believe you're going to get mugged or something in Harlem. But what you don't know because the press never reports it is that for four and a half years now, since it's become fashionable for white people to live in Harlem, no white people have been attacked either physically or propertywise in Harlem. But if it happens, you can bet the press will report it.

I give readings all the time in white colleges, but how many white authors come to black colleges to do the same, or how many white authors just hang out in Harlem? You talk about integration, but white people flee whenever black people move in.

I threw a party one time for some literary friends and there were some white TV producers there. I went over to talk, and the next thing I know they're in the kitchen with the women. Whenever they'd see me coming they'd get all nervous, like I was going to do something to them. But if I was going to hurt them I'd do it on the street. I certainly wouldn't invite them to my house, cook a big meal, and let them drink my wine. I'm not a fool. But see, they're more comfortable talking to women because with women you can say, "Oh, you look nice," whereas, if you say

that to another man, they're going to wonder where the conversation's going.

The main tension in this country is between white men and black men because black men don't view themselves as inferior and that makes white men nervous. What people have got to understand and face is that black people are not going anywhere. We're staying right here, and it's white people who've got to get their stuff together. Black people aren't raised to be racist. We don't hate people.

There's a true multiracial, cultural movement trying to be suppressed in this country, but it won't be. There's no denying that there's a solid body of black literature and black music, but people need to be educated. We need massive re-education, and the way to do it is start at the bottom, with kindergarten, like Castro did in Cuba. It's inconceivable to those kids to view darker people as inferior because they were never taught those ideas. We need massive re-education. We need to learn the truth about our history so that we can move on.

\* \* \*

At this point my mind becomes a little fuzzy as to entire sentences Troupe said, so rather than put words into his mouth on subjects he did speak on, I'd just like to continue with some thoughts of my own.

The other day in one of my classes someone said the reason we've had no great women artists, painters, sculptors, philosophers or scientists, is that women

have been relegated to household duties and haven't been trained for those fields as men have — which is true, I won't argue that, but the fact is we have had great women in those fields, we just don't know about them. Because we don't study them. So how we claim to be enlightened 20th century thinkers when we don't have the guts to look at reality in its entirety is beyond me. The only thing 20th century about us is our age. And in our age sexism and racism still exist.

## commentary

Racism is what allows our government to send thousands of U.S. troops into Grenada, a country with a population of 110,000, 90 percent black, under the pretense of protecting several hundred American students.

Racism is what allows our government to speak with South Africa, the most racist country in the world, but not with the Russians at Geneva.

Racism and sexism are what keep people from talking to one another and therefore keep us backward and ignorant. I'm not exempting myself from all I'm saying either. I'm just trying to say that ignorance is not bliss. It hurts like hell.

## Unusual deal by Michigan governor if college tuition freezes

LANSING, Mich. (CPS) — Michigan Gov. James Blanchard has offered the state's public college students an unusual tuition deal:

— If the schools agree not to

raise tuition next year, the state will increase funding of the schools by 10 percent.

— If they do raise tuition, the colleges will get only a seven percent increase in state funds,

Blanchard said in his January budget address.

— If all the state campuses agree to freeze tuition, total funding could rise by some \$71 million next year, from the 1983-

84 level of \$709.9 million.

"Michigan's three big research institutions — Michigan State, the University of Michigan, and Wayne State — have the highest tuition rates for resident students of any schools in the country," noted Richard Cole, Blanchard's press secretary.

"Tuition at state schools has increased 85 percent in the last five years," Cole added, "and has gotten to the point where they're pretty much pricing themselves out of the means of the middle class."

Both administrators and students across the state generally

have embraced Blanchard's proposal.

"We just passed a resolution that says we strongly support his

efforts," said Mary Roland, president of the Michigan Student Assembly at the University of Michigan.

"Michigan has three of the 10 highest-priced institutions in the country," she said. "We got hit with a nine percent tuition increase last year, a 13 percent hike the year before, and support any effort to hold those increases down."

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# Corporate gifts to colleges hit record high

NEW YORK—Thanks largely to a change in tax laws, some new savvy by campus fund raisers, and perhaps even shrewd marketing by computer companies, corporate gifts to colleges

amounted to a record high of \$1.3 billion in 1982, the Council for Financial Aid to Education has found.

While CFAE President John Haire attributed the increase—

which amounts to \$220 more than what was given in 1981—to corporations' "strong commitment to education," CFAE Vice President Arthur Kammerman added that new tax laws played a large role.

"We know for one thing there was a considerable increase in gifts-in-kind because of the Economic Recovery Tax Act of 1981," he said.

The tax act lets companies deduct more of the value of a gift as a charitable contribution. Consequently, the companies pay less in corporate taxes.

Kammerman added that colleges may be benefiting from increased competition among computer makers.

Apple, IBM and Zenith, among many other computer companies, have been making deals with a number of schools to give computers to the schools and their students.

The companies get tax deductions, but also get students used to using their particular brands, an important step in securing long-term customers.

"We know there were a lot of computers given," Kammerman said. But CFAE and the Conference Board, the business information group that co-sponsored

"Another reason for the increase in corporate giving," Kammerman added, is that "colleges are doing a better job of selling themselves to corporations. Most colleges in the country now have promotion departments."

But those numbers don't reflect the discounts and special software agreements that have become common between colleges and computer firms.

Moreover, many smaller schools are participating in the corporate sweepstakes for the first time, forced into the race by severe budget cuts over the last few years.

Whatever the specific reasons, the 20 percent jump in corporate giving was the biggest single-year leap since 1975-76, when the surveys began.

Haire was especially pleased the jump came during a year of declining corporate profits.

## Financial aid

from page 3

finance their educations. And for many, aid officials fear the burden of repaying those loans after they graduate will be too great.

"Some kids are borrowing substantial amounts of money to get through school," agreed Janet Hansen, associate director of the College Board.

"And I think we really need to look at the potential problems that could create."

USSA is so concerned about mounting student debt problems "we are strongly opposing any further increases on loan limits on the undergraduate level," said Ozer.

"In addition," she said, "we support major expansion in the Trio programs, which are special service programs to provide counseling, training and assistance for low-income students."

Lobbyists also want to switch the massive \$2.8 billion Pell Grant program from a pre-set funding level to an entitlement system which funds the program based on the number of qualified applicants each year.

"We also need to reach out to some students much earlier, maybe even in high school," said NASFAA's Martin, "to encourage students in certain majors that there will be funding available for them."

Aid proponents are relying heavily on the help of Rep. Paul Simon (D-Ill.), chairman of the

House Postsecondary Education Subcommittee, to push for changes and improved funding of the financial aid programs.

In a blueprint for the Higher Education Reauthorization Act, Simon last week proposed making Pell Grants into an entitlement program, raising the current Pell Grant limit from \$1900 to \$3000, and combining the Supplemental Educational Opportunity Grant, State Student Incentive Grant, and National Direct Student Loan programs into one campus-based block grant program which would give colleges greater freedom to disperse aid based on the needs of their students.

Simon would also raise College Work-Study funding from its current \$555 million to over \$800 million by 1990, allow students greater flexibility in consolidating their student loans, and start a special program to give aid to high school students who plan to become teachers.

In the midst of their zeal to get the most for financial aid programs this year, however, financial aid proponents "need to be concerned about the \$200 billion budget deficits, and realize that sooner or later there will be more restrictions," the College Board's Hansen noted.

"Any large programs — and student aid is a very large program now — will face more cuts in the future; not so much this year, since it is an election year, but later on," she warned.



the survey of corporate gifts, can say only that computers were a significant part of the \$100 million worth of equipment given to colleges.

## UPSTREAM

from page 1

"Time is very valuable to people," she said. "And I guess they have to feel that a function, an organization is very worthwhile to devote their time to."

Pini said the idea of the organization is to get people on campus to know one another and work together. Some of the ways it tries to do this are by getting its members to have lunches and dinners together, having roundtable discussions, visiting other departments to see how they work, or "anything at all to get to know one another on campus."

Interpublicity between the campuses, such as newsletters, keeps members of all four UPSTREAM groups informed about what is going on with each

other — for example, job promotions, birthdays and new grandchildren.

The groups try to hold events to involve the members of all four campuses. Columbia recently held a Fall Fest, to which the campuses were to send golf, softball and track teams to compete and have a picnic at the end of the day. No one from UMSL attended, however.

Rolla held a chairperson/secretary luncheon in July, at which the chairpersons took their secretaries to lunch. It had a meeting, listened to a speech and got new members signed up.

Pini said she is not optimistic about the future of UPSTREAM at UMSL because of its slow progress, but she still enjoys it and thinks it is worthwhile.

"It was worthwhile to me that I met more faculty, more staff than I would have," she said. "I've gotten to know some very well and I like them all. Any time you have an opportunity to meet one more person, the time you devote to it is worth it."

On Tuesday, UPSTREAM will sponsor a talk with Melvin George, vice president for academic affairs for the UM system, who will speak on "Do Universities Have a Future?" Following the talk will be a reception in the Hawthorne Room of the Summit lounge. Anyone wanting to attend is welcome.

On Feb. 14, UPSTREAM will hold a meeting in Room 335 Woods Hall from noon to 1:30 p.m. Anyone interested may attend.

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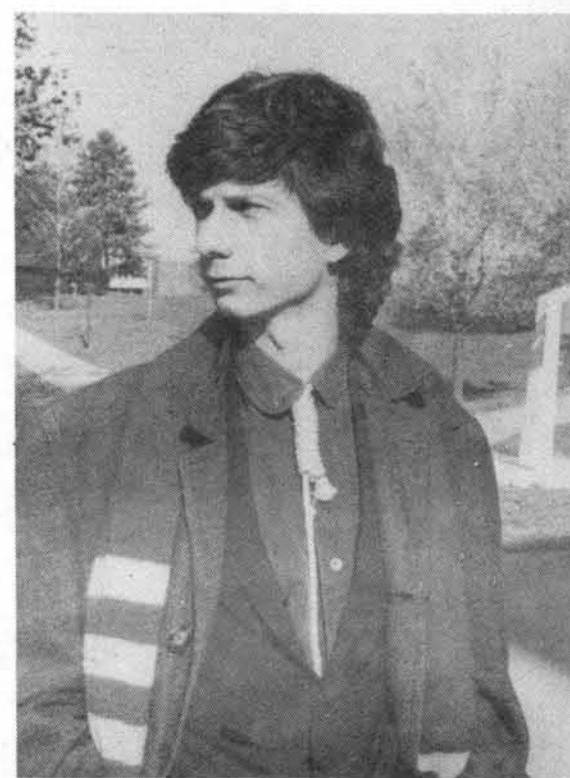
# features/arts



## UMSL fashions beat winter blahs

**STILL COOL IN THE COLD:** UMSL students and faculty find that winter windchills need not freeze their fashionable spirits. (Above Left) Speech communication instructor Lynne Fuller stays warm in an elegant fur. (Above Right) The film "Flashdance" helped make torn sweatshirts chic; bookstore employees Judy Morgan (left) and Cathy Redmond model these UMSL-adapted styles. (Right) Joe Kupferer wears what he describes as the world's largest

overcoat. (Below Left) Landy Cauley's winter style combines elegance with creative flair. (Center) Basic, but bold are key winter fashion words for evening student Tina Drury. (Below Center) The sporty look is always in, as Kerry Kelly demonstrates, in her KWMU satin adaptation. (Below Right) Dave Wassilak shows that a humorous accessory can liven up the most drab of winter days. **Photos by Margie Newman.**





# In search of the perfect french fry

**Jeff Lamb**  
managing editor

Despite the best arguments of doctors and nutritionists, we all know the importance of fast foods in the average college student's diet. To acclimate freshmen and new students to the fast-food environment of the UMSL community, I have the task of reviewing several area fast-food restaurants on the basis of their french fries, hamburgers or main courses, and standard desserts. This is the first of three parts; this week we'll deal with the french fry.

(By the way, the other two parts will appear when I have the opportunity to complete my research; hopefully that will occur within the next few weeks.)

Following is a sometimes subjective, satirical, sloppy, and serious survey of the fast-food dining opportunities awaiting hungry UMSL students.

French fries have become a staple in the American fast-food diet. However, many people, when asked, do not know exactly what qualities distinguish a good fry from a bad fry; they simply know what they like.

The flavor of a french fry is the result of many variables, namely the type of oil used, the time in the oil, the size and shape of the potato, the temperature of the potato at the time it enters the oil, and many others. But there are two that you, the consumer can control — the salt and ketchup used on the fries.

Some restaurants and some consumers do not take these factors into account, and so the pleasurable experience of consuming french fries fails to reach its full potential. One of my goals with this series is to educate uninitiated consumers on the effects of various salts and ketchups on the total french-fry-flavor experience.

Many people believe that salt is salt, that there's no difference between brands. The salt flavoring is essentially the same among the different brands, but



Margie Newman

**WITH A GRAIN OF SALT:** Current managing editor Jeff Lamb researches local fast-food french fries for the first article in his three-part series on the state of fast-food in the UMSL area.

the critical characteristic that distinguishes the different brands of salt is the size of the grains.

For dry and smooth textured fries, I recommend a medium-to fine-grained salt. Small salt grains dissolve quickly, and once dissolved, the sharp salt flavor becomes dulled. People like me, who enjoy that sharp flavor, must add more salt to the fries to obtain it. Grease, of course, allows salt to dissolve — the more present, the quicker the salt will dissolve.

For dry and rough-textured fries, a medium-grained salt again is best. Any size of salt grains will stick well to fries with these characteristics. But when using fine-grained salt, be very careful not to use too much; fine grains get caught in the rough surface of dry and rough fries and the fine grains tend to become hard to see in the low lighting of some restaurants.

For wet (greasy) fries, large grains should be used. The grease causes the salt to dissolve quickly, but the larger grains take longer to dissolve; both

elements counteract each other.

Of course, several readers will, perhaps quite rightly, take all of this with a grain of salt. In that case, I recommend using a large grain of salt for maximum effectiveness.

Ketchup has a dual purpose; it not only affects the flavor of the fries, but it also helps to cool super-hot fries. I prefer my fries warm, not hot, so the temperature-regulating function of ketchup is more important to me than the flavor function.

If ketchup flavor is important to you, you should shop around to find a brand that is suitable to you. While Heinz is the most popular brand in the fast-food facilities I frequent, it is not the only brand, and you may wish to avoid restaurants that do not carry Heinz (or your own favorite brand).

If your favorite restaurant doesn't carry the brand of your choice, don't hesitate to tell the manager that this is the reason you are leaving his establishment. After all, he'll only change brands when he realizes that he's losing customers because of his

present brand of ketchup.

If you are still reading by the time you reach this paragraph, I'm sure that you can see that many things must be considered before one begins eating french fries. Of course, there are many people who just don't care, who will just begin eating without any consideration for what has been stated to this point. But I suspect that we lost those readers a few paragraphs ago.

At this point, let's begin a careful review of area restaurant products, considering flavor factors we just went over.

## Steak n Shake

★★★★½

Few fries can be described as being good enough to be the main course of the meal. While steak-burgers are considerably delicious, Steak n Shake french fries are THE reason for visiting this restaurant.

Steak n Shake fries are uniquely thin, of about medium length (2 to 5 inches), dry (when eaten in the restaurant) and slightly rough in texture. Inside

the firm, sometimes crusty, exterior, you will find warm, moist potato.

I mentioned that these fries are dry when eaten in the restaurant, because if you order them for take-out, they become greasy in the bag as time elapses. For this reason, Steak n Shake fries are ideal in that you can have them either dry or greasy, whichever way you prefer them.

For dry and rough french fries, you'll recall, I recommend a medium-grained salt. Fortunately, that is exactly the type of salt provided at the tables in the restaurant. And if you choose to order your fries to take out, the packaged salt provided with take-out orders happens to be the large-grained variety, which we all know by now is ideal for greasy fries. Is this merely remarkable coincidence, excruciatingly good planning by Steak n Shake management, or the result of some as-yet unidentified force?

Because I am one who thoroughly enjoys consuming french fries, I have conducted extensive research into the question of whether one large order of Steak n Shake or two small orders provides more fries. Two small orders would cost more, of course, but you would get more fries with two small orders — or would you?

My research results were inconclusive. On some test samples, two small orders did indeed contain more fries than one large order. But in other samples, just the opposite was true. A Steak n Shake official who refused to be identified for this article (perhaps because I didn't ask his name) told me that you get more fries when you order two small orders than when you request one large order. But based on my research, I believe that whether you get more with two small or one large is really a matter of the generosity and/or emotional state of the french-fry chef or server on any given day.

With great consistency my

See "Fries," page 10

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# Kammergild remarkable in 'Super Bowl' concert

**Norma Puleo**  
music critic

[Editor's note: The Kammergild Chamber Orchestra presented its third concert of the 1983-84 season Sunday, Jan. 22. Current music critic Norma Puleo attended the concert; following are her impressions.]

"Welcome to the Super Bowl concert," Kammergild maestro Lazar Gosman said, opening the orchestra's January concert, referring, of course, to the National Football League championship game held on the same day. "I'm glad to see there are so many of you left." After the maestro's remarks, the evening got off to a remarkable start.

The first and most outstanding part of the performance was Igor Stravinsky's music for Balanchine's ballet, Apollon Musagete. Written in 1928, it is from his neoclassic period. It possesses a clean, clear form of beautiful, interesting and very contrasting variations, a total of nine, eight of which are in the second of the two scenes.

The music itself and the Kammergild's performance, which was from the actual score rather than an adapted suite, as one

often finds with ballets, were both superb.

In the second half of the program, mezzo-soprano Joanne Cruickshank, the guest artist, first sang "Quae Moerebat et Dolebat," from Pergolesi's "Stabat Mater." There was a momentary hesitation in her vocal line in the opening phrase, after which everything went well, with both vocalist and orchestra delivering a solid performance.

## review

Cruickshank has an aristocratic but slightly shy stage presence. Tall, with a regal bearing, classic features and an elegant simplicity in her dress, she epitomizes the word "class."

These qualities are not only visible, but audible. Both her voice and her musical approach reflect them. There is a composure and serenity in her personal and vocal style which makes her an especially fine interpreter of Bach. It is no wonder that Gosman chose her as his soloist, for he is without a doubt

the most ardent devotee of Bach I have ever encountered.

Next, from Bach's monumental "St. Matthew Passion," a reverent, contemplative work full of humility and immense sorrow, was the aria for alto with violin obligato, "Erbarme Dich, Mein Gott." This is an especially fitting piece for combining the talents of Cruickshank and Gosman. Both are artists of the same sensitive spirit who perform with a sincere attitude as servants of the music.

The violin obligato is probably the most beautiful written by Bach. The vocal line is very challenging, both musically and technically. Gosman acquitted himself with his usual expertise. Cruickshank maintained a flawless line. A prominent feature of her singing is her wisdom in never using too much full voice; however, while her ascending lines balanced well with the violin, some of the lower passages were a bit too soft.

The final selection, Bach's "Brandenburg Concerto No. 5 in D Major" for Flute, Violin, Harpsichord and Strings, featured Gosman, flutist Jacob Berg and

See "Concert," page 11



**TOPS IN BEBOP:** Jazz trumpeter Dizzy Gillespie will perform at UMSL Thursday, Feb. 16 with special guests, the UMSL Jazz Ensemble.

## Trumpeter to perform

Jazz trumpet player Dizzy Gillespie will perform two concerts at UMSL on Thursday, Feb. 16. Shows are scheduled at 7 p.m. and 9 p.m. in the J.C. Penney Auditorium.

Admission to each performance is \$9, \$7 for UMSL faculty and \$5 for UMSL students. Tickets can be purchased at the University Center; for information, call 553-5536.

Born John Birks Gillespie in 1917 in Cheraw, S.C., the originator of "bebop" was introduced to music by his father, a local band leader. Gillespie won a scholarship to an institute in Laurinburg, S.C. where he studied musical theory and harmony — and also went out for football.

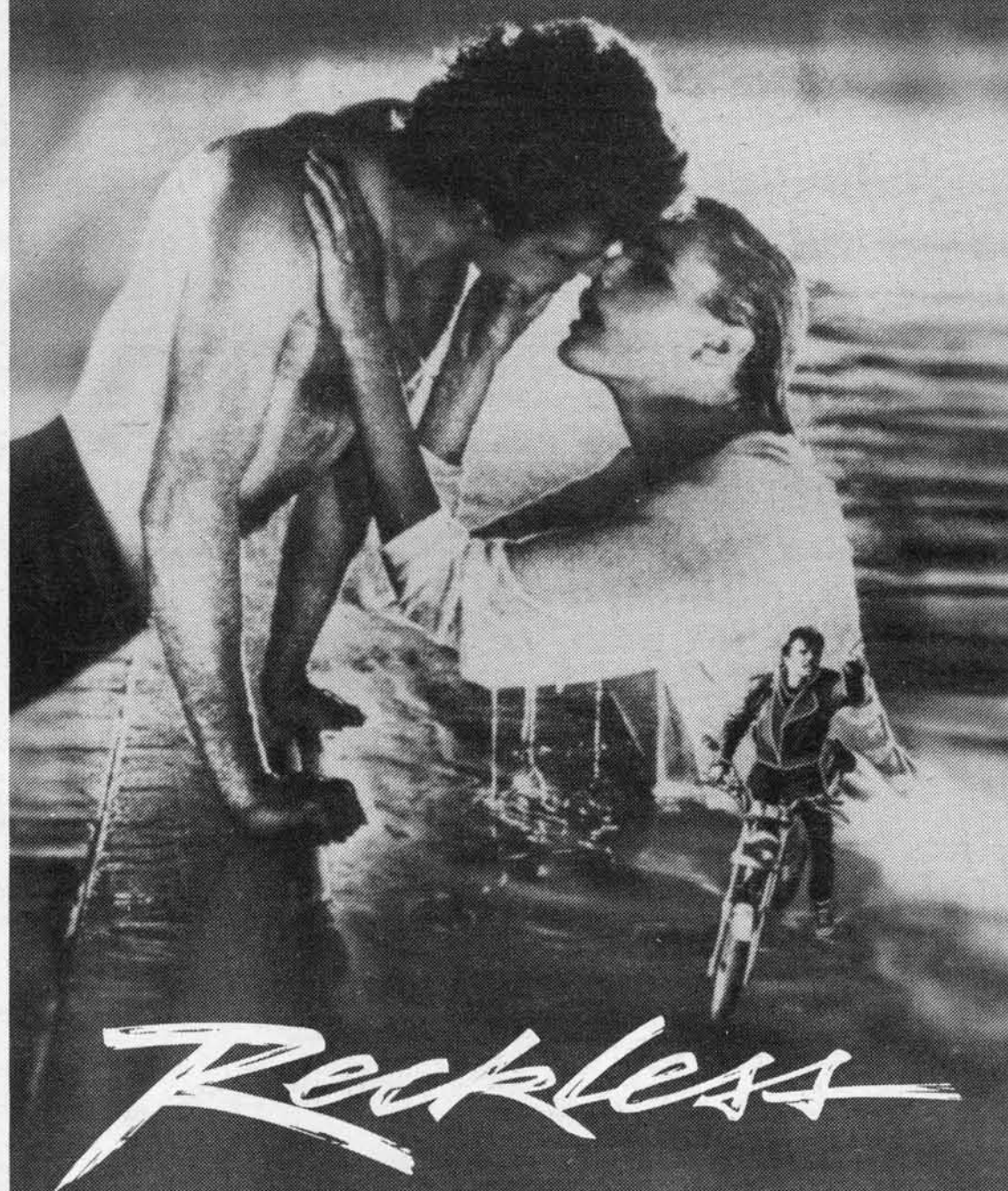
In the late 1930s he moved to Philadelphia and began playing with popular jazz bands of the day. He appeared with the bands of Cab Calloway, Earl Hines, Billy Eckstine and many others,

acquiring the nickname "Dizzy" because of his mannerisms on stage. In 1945 he formed his own band and led it until 1950; then he formed a combo which he kept together until 1956.

During the mid-1950s, Gillespie took an 18-piece band on a cultural tour to the Middle East and to South America as a representative of the U.S. State Department. He continues to appear at festivals, go on tour, and make recordings. He has played at the White House at the invitation of three presidents: Richard Nixon, Gerald Ford and Jimmy Carter. In 1980 his autobiography, "To Be, or Not ... To Bop," was published by Doubleday.

Gillespie has been called "one of the greatest trumpeters in jazz history and practice, a true virtuoso on his trumpet." Audiences will have an opportunity to hear for themselves on Feb. 16.

Girls like Tracy never tell  
their parents about guys like Rourke.



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9 a.m. - 3 p.m.

MONDAY-THURSDAY  
5 p.m. - 9 p.m.

SUMMIT LOUNGE



# Fries

from page 8 -

observations were that a large order of take-out fries is smaller than a large order of eat-in fries. So if you want more fries, you should eat in.

An amusing party trick is to eat in the restaurant, ordering a large order of fries with your meal, and placing a take-out order for a "friend or relative" which includes a large order of take-out fries. Ask for an empty plate as well.

When the foods arrive, pour the bagged take-out fries onto the empty plate. Then you can observationally compare the large eat-in order of fries to the large take-out order to see which method gets you more french fries. Your companions will be delighted by such a prank!

Steak n Shake proudly supplies Heinz ketchup in bottles at the tables, and in the standard foil packages for take-out. The bottles are removed from the tables between 1:30 and 2:30 p.m. daily at the Steak n Shake restaurant west of UMSL on Natural Bridge Road, so if the sight of someone taking away your ketchup causes irregular heartbeat, excessive sweating, nervousness or dizziness, or difficulty in breathing, you may prefer to avoid this restaurant at this hour of the day.

In summary, Steak n Shake fries are among the best available anywhere in terms of flavor, and I highly recommend that you try them.

**McDonald's**  
★★★

As with any fast food restaurants, the standard by which any french fry is judged is the McDonald's french fry.

These fries are of medium thickness, 2 to 4 inches in length, and usually dry and rough in texture. The exterior surface is firm, but not crusty, as with Steak n Shake fries, but the interior contains much more hot potato. A medium-grained salt (the right salt for these fries) is provided at the tables, but the take-out packages of salt are the small-grained variety, so use

these with caution.

Ketchup is Heinz in the foil packages, both for eating in and for take-out — as with the fries, the ketchup is more-or-less the industry standard. Because of its high sales volume, McDonald's ketchup is always fresh, so I never bother sampling it as I do most other ketchups.

If there is anything more constant than the wavelength of hydrogen, the length of a meter or the passage of time, it is the size of a McDonald's large fries order. You can bet your kitchen sink that an order served up today is virtually the same size as an order served up yesterday. There also is absolutely no difference between the sizes of eat-in and take-out orders, because both are served in the same red cardboard containers. These containers insulate the fries much more than you might imagine, so to keep them warm, eat them directly out of the box, instead of dumping the box's contents onto your tray or napkin.

Of course I couldn't depart from this review of McDonald's french fries without making mention of McDonald's magnificent, marvelous man, manufacturer of the Multimixer, and founding father of the fascinating, financially fruitful fast-food franchising philosophy, Ray Kroc, who passed away this

month. This article is dedicated to him, for without his lifetime accomplishments, the industry would not exist as it does today.

**Dairy Queen**  
★★★½

Dairy Queen fries are similar in many ways to McDonald's. They are about the same color, about the same texture, but slightly less greasy. Most of the time they are smooth, as McDonald's fries are, and as sure as the size of an order of McDonald's fries is the same every time, Dairy Queen fries are always piping hot. This is good in the sense that even slow eaters will have hot fries both at the beginning and the end of their meals, but it also means that ketchup must be used to cool the fries at the beginning of the meal. I am somewhat apprehensive about using ketchup at Dairy Queen because it is not Heinz, my favorite brand. People who eat in must get their ketchup from large pump-handled containers at the condiment counter (which is free and open for public use during regular business hours), while people who eat out receive small plastic packages of Kraft ketchup.

Eating Dairy Queen fries is an experience full of variety, for every once in a while you will

come across a "rogue" fry, which is easy to identify because of its unusual color. Rogue fries are usually very dark brown or black. The reason they appear so, and exactly why they became so, is, in the eyes of many contemporary historians, the Eighth Wonder of the World. Rogues are harmless, but they don't taste as good as regular fries, so I tend to avoid them whenever possible. If you should accidentally consume one, don't panic; the Food and Drug Administration has not found any evidence of danger associated with them.

Dairy Queen fries are, on the whole, very tasty, and if you choose to visit the Dairy Queen restaurant north of UMSL on Florissant Road, your dining experience can be supplemented with a few games of Galaxian or Ms. Pac-Man. But don't begin playing a game after you order your meal, thinking that you will have the time to play a full game while waiting for your food — Dairy Queen's staff is very fast at preparing orders. In fact, it is so fast that you can, even during the peak traffic hour of lunchtime, eat a full meal and play two or three games of Ms. Pac-Man in less than 45 minutes. This allows ample time to get away from UMSL and return in time for class even when your next one is only an hour away.

**Wendy's**  
★★½

Not far from UMSL (in fact so close you can walk to it) is Wendy's, which serves a rather standard french fry. It is light golden in color, slightly longer than the average fry, slightly greasy, rough in texture, and very hot. These fries are frequently soft and greasy, and even at times floppy, with very little rigidity, a french fry feature I favor considerably. Thus, these fries are not very dependable.

But when they are rigid, they taste pretty good. The salt provided is the fine-grained variety, not exactly ideal for greasy fries, but the ketchup is Heinz, and it's always necessary because the fries are so hot.

Part of the secret to Wendy's fries' heat is that they are a bit thicker than the average fry. The rough outer coating is an extremely effective insulator, reminiscent of some insulating materials developed by NASA in its heat-containing capacity. It tastes infinitely better than NASA's insulators, too.

I wouldn't go so far as to say that Wendy's fries are impressive, but they are pretty good and well worth your time to try at least once before you graduate or leave UMSL.

## Wish Someone a Happy Valentine's Day with a Current *LOVE NOTE*

*Love Notes*, special display of Valentine classifieds, will be published free of charge in the February 9 issue of the Current.

*Love Note* messages may be up to 40 words in length. Forms are available at the University Center Information Desk or in the Current Office, 1 Blue Metal Office Building.

*Love Note* messages must be submitted by noon on Monday, February 6. No late or phone messages can be accepted.

Give someone you love a *LOVE NOTE*

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# 'Mouse that Roared' stars Sellers at his best

**Nick Pacino**  
film critic

For fans of Peter Sellers who also happen to be insomniacs, two films coming up this week-end deserve attention. Friday night at 1 a.m. KDNL, Channel 30, is showing a Near Classic, "The Mouse that Roared" (1959), and KTVI, Channel 2, will present "Murder by Death" (1976) at 11 p.m. Sunday.

Sellers, who died in 1980 at age 55, was an unorthodox, highly original comedian, known the world over for his innate ability for multiple roles and brilliant characterizations. These talents are delightfully featured in "The Mouse that Roared," a British-made, Columbia Pictures release.

This was Director Jack Arnold's most acclaimed film; he had been known more for his science fiction ("It Came from Outer Space," 1953) and horror ("Creature from the Black Lagoon," 1954) films. "The Mouse that Roared" is a cold-war satire about a postage-stamp size European country, Grand Fenwick, that declares war on the United States, hoping to immediately lose by surrendering, and thereby being showered with U.S. foreign aid.

Sellers, in side-splitting fashion, plays Tully Bascombe, a shy, easy-going, fumble-brained

forest ranger, who also happens to be the military field marshal of Grand Fenwick. In addition to this role, Sellers is Grand-Duchess Gloriana, monarch of Grand Fenwick, a demure, Queen Victoria-type, and Prime Minister Count Montjoy, who is full of skulduggery and royal trickery.

In ludicrous fashion Field Marshall Bascombe inadvertently wins the war with the U.S. by capturing a doomsday bomb, along with its inventor and his daughter, played by Jean Seberg. Seberg, who died in 1979, was more well-known in Europe, and is joined by an exceptionally capable British cast.

The alarming subject of nuclear power and the arms race is handled with spirited ridicule and style.

"Murder by Death" is a Neil Simon story with a multitude of talented actors in addition to Peter Sellers, including Peter Falk, David Niven, Maggie Smith, James Coco, Alec Guinness, Eileen Brennan and Truman Capote. The world's most renowned detectives are invited to Capote's house to participate in a puzzling mystery. Famous literary and movie private eyes, such as Charlie Chan and Sam Spade, are lampooned in this very entertaining parody, a Good, But Not Classic, film.

KETC, Channel 9, will present

Susan Hayward in the station's Saturday Double Feature Night — "Tulsa" (1949) at 8 p.m. and "Adam Had Four Sons" (1941) at 10:30 p.m. In 1937 Hayward, an attractive, deep-voiced redhead, came to Hollywood to try out for the role of Scarlett O'Hara, along with many others, in the epic, "Gone With the Wind." She didn't succeed in this endeavor, but went on to eventually receive

## film classics

five Academy Award nominations, winning an Oscar for best actress in "I Want to Live" (1958), and remained a star for 20 years. Her distinctive style allowed her to originate the role of the woman who bravely battles her way back from abject defeat or degradation. She died at age 56, in 1975, after a prolonged struggle with a brain tumor.

"Tulsa" is a story, set during the Great Depression, of a small-time Oklahoma rancher (Hayward), who surmounts the malevolent, oil-rich barons who are attempting to seize her land. In the pro-

cess she becomes as wealthy, and as savage, as her former antagonists.

Her eventual downfall makes for a stirring melodrama of high-pitched emotions, wildcat business ventures, and a rousing oil-field fire that will sear your memory.

The cast also includes Robert Preston, Ed Begley Sr., and Chill Wills. Director Stuart Heisler, known for visual thrillers, has provided just that; the talented cast, including Hayward, plays second fiddle to this action-filled production, which is Good, But Not Classic.

"In 'Adam Had Four Sons,' a Columbia Pictures 1941 release, Hayward has a strong supporting role, along with Fay Wray (of 'King Kong' fame!). Ingrid Bergman has the starring role.

"Adam" is an involved soap-opera, set at the turn-of-the-century and based on Charles

Bonner's novel, "Legacy." It is a story about a kindly immigrant girl who is taken in by a well-to-do family and becomes a loving governess to their four sons. Through business failure and domestic crisis we follow the stalwart nursemaid, through the mother's death, her marriage to the father, and her dealing with an unfaithful daughter-in-law.

Bergman, as the governess, provides a sympathetic and capable performance, whereas Hayward, as a love-interest interloper, falls short of her usual talented level. Director Gregory Ratoff, a well-known character actor from the '30s and '40s, prolific screenwriter and producer, also comes up short with a Far From Classic production. This is unfortunate, as just two years before (1939) he had directed Bergman's first Hollywood film, "Intermezzo," easily a Near Classic.

## Concert

from page 9

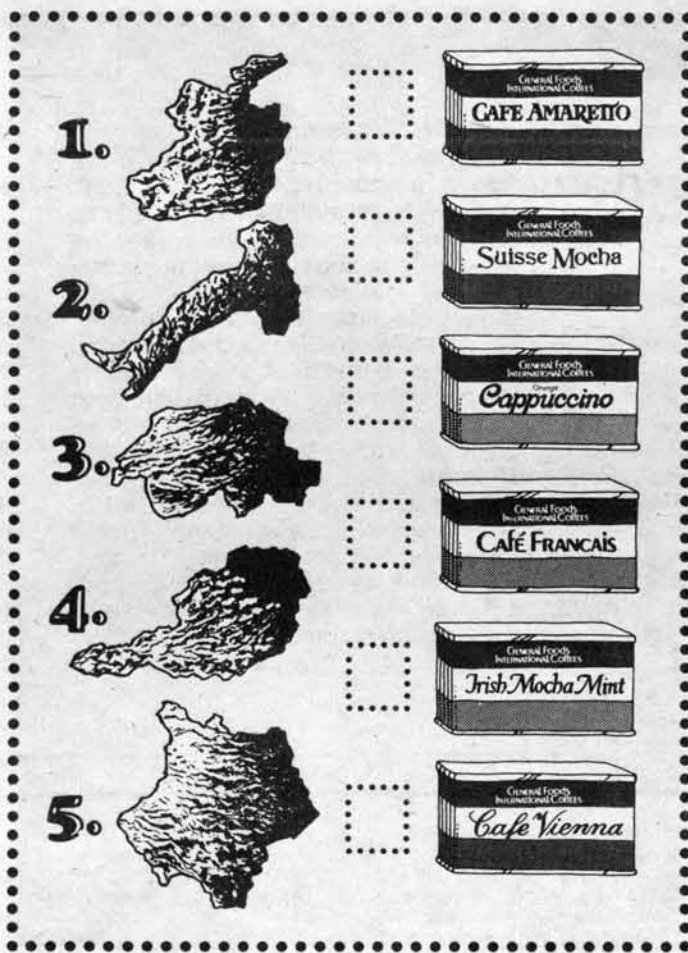
Barbara Liberman, who displayed her virtuoso abilities in an extended cadenza on the harpsichord.

The audience, which was reluctant for the concert to end, was rewarded with more — more

music and more humor, both Gosman style. Bach's "Awake I Command You," announced tongue-in-cheek by the maestro,

was followed by "Russian Dance" from Stravinsky's ballet "Petroushka," but without a humorous bonus.

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### General Foods® International Coffees Sweepstakes Official Rules

1. NO PURCHASE NECESSARY. 2. To enter, complete this ad or a 3" x 5" plain piece of paper with your hand-printed name, address, zip code and the name of your college. When using the ad as entry, hand-print the answers to the six questions in the spaces provided; when using a 3" x 5" entry, hand-print the six General Foods International Coffees flavors in a list on a separate 3" x 5" plain piece of paper and next to each indicate the European country that inspired it by hand-printing the number of that country's map. Mail this entire completed ad or other entry to: GFIC Taste of Europe Sweepstakes, Department 97, P.O. Box 8886, Westport, CT 06887-8886. Each entry must include either one proof-of-purchase of General Foods International Coffees (the "cup with letters GFIC" cut from the plastic lid) or the words "General Foods International Coffees Come In 6 Flavors" hand-printed on a separate 3" x 5" plain piece of paper. 3. Enter as often as you like, but each entry must be mailed separately. Entries must be received by March 17, 1984. Not responsible for illegible, damaged, lost, late or misdirected entries; mechanically reproduced entries not accepted. 4. One Grand Prize of \$5,000 and 177 Second Prizes consisting of a \$10 gift certificate to each of the 177 participating college bookstores will be awarded. Winners will be determined by random drawing on or about March 23, 1984 from among all correct entries received by Promotional Marketing Corporation, an independent judging organization whose decisions are final. Odds of winning will be determined by the number of correct entries received. There is a limit of one prize per person and one Second Prize per college. Prizes may not be substituted, transferred or exchanged. Winners will be notified by mail provided they are available at the address shown on the entry or have furnished a proper forwarding address to sweepstakes headquarters (PMC, 65 Jesup Road, Westport, CT 06880). 5. Sweepstakes is open to registered college students 18 years of age or older at participating colleges in the U.S., except employees and their families of General Foods Corporation, their affiliates, subsidiaries, advertising and production agencies, and Promotional Marketing Corporation. Void wherever prohibited or restricted by law. All Federal, State and local laws and regulations apply. Taxes are the sole responsibility of the winners. Winners may be required to sign an Affidavit of Eligibility and Publicity Release. 6. To obtain the name of the Grand Prize winner, send a stamped, self-addressed envelope to: GFIC Winner List, P.O. Box 2925, Saugatuck Station, Westport, CT 06880 by March 17, 1984.

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# around UMSL february

3

Friday

● The University Program Board Film Series presents **"Staying Alive,"** starring John Travolta, at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is free to students with an UMSL ID and \$1.50 for the general public.

● The UMSL swim team hosts the St. Louis Area Collegiate Athletic Association swim meet beginning at 6 p.m. in the Mark Twain Pool. The meet continues tomorrow at noon. Admission is free to students with a valid UMSL ID.

● A meeting of the **Accounting Club** will be held at 1:30 p.m. in Room 222 J.C. Penney. Guest speaker Mike Herzog, from Ernst and Whinney, will discuss interviewing techniques.

● The Physics Club hosts a lecture by UMSL professor Dr. Bernard Feldman on photoluminescence in mercury cadmium telluride and the current research being done in this field, at UMSL at 1:30 p.m. in Room 301 Benton Hall. The material dis-

● KWMU (FM 91) airs **"Creative Aging"** every Sunday from 7 to 8 p.m. This week's topic is the continued story of **"Two Families of Bakers."** Part I is a re-run interview with Joseph and Rebecca Mertens, retired St.

Louis bakers who continue to bake for the Heimbürgers. Part II interviews Fred and Audrey Heimbürger, designers of the "Presidential bread-polling" that attracted national attention during the last election.

5

Sunday

6

Monday

● The music department will hold auditions for 1984-85 music scholarships beginning today and continuing through Friday, Feb. 10. Scholarships are available in varying amounts for all instrumental and vocal categories. Students who want to reserve an audition time should call 553-5981.

● A large-format color photography exhibit, **"The Canvas and the Camera: Great Paintings in American Museums"** by UMSL student Eugene Smith, may be viewed in the Center for Metropolitan Studies, 362 SSB, through Feb. 17. The gallery is open Monday through Friday from 8 a.m. to 5 p.m. For more information, call 553-5273.

7

Tuesday

● **"Do Universities Have a Future?"** will be the topic of a speech by Melvin D. George, University of Missouri vice president for academic affairs, at a campus assembly at 2 p.m.

in Room 222 J.C. Penney. Following the assembly, the UMSL chapter of UPSTREAM will sponsor a reception in the Hawthorn Room of the University Center.

8

Wednesday

● KETC-TV, Channel 9, will videotape a segment of its **"PostScript on the Road"** program at 7 p.m. in the J.C. Penney Auditorium. The topic of the program will be the Black press. The forum will include a panel presentation and audience discussion of historical developments and contemporary trends in Black journalism, and of the role of the Black press in serving the public's need for information. Both print and broadcast journalism will be discussed. UMSL staff, faculty and students are invited to attend and participate as members of the audience. Admission is free. Channel 9 will broadcast the program on Thursday, Feb. 9, at 8 p.m. The program is sponsored by Associated Black Collegians, the Division of Student Affairs, and the Center for Metropolitan Studies.

● The Counseling Service offers a **personal growth counseling group** starting today and meeting Wednesdays through April 25 from 2:30 to 4:30 p.m. in Room 427 SSB. The workshop will give a unique opportunity to discuss personal and interpersonal concerns in a supportive environment. Admission is free. For more information or to preregister, call 533-5711.

● The Peer Counselors sponsor **"Catch 24: Managing Your Time,"** a workshop designed to teach time management techniques for successfully dividing time between school, work and recreation, from 2:30 to 3:30 p.m. in Room 427 SSB. For more information or to preregister, call 553-5711.

4

Saturday

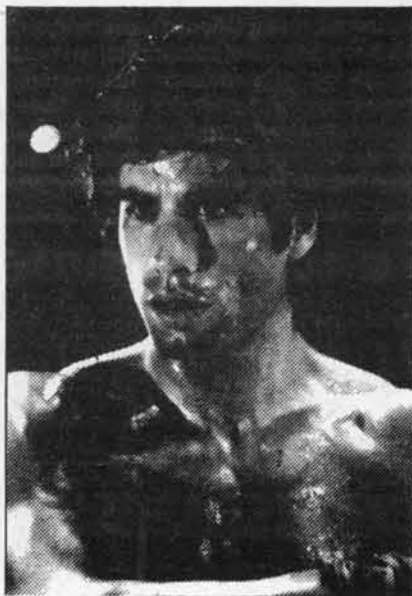
● **Men's Basketball** vs. Central Missouri State University at 7:30 p.m. in the Mark Twain Gymnasium. Admission is free to students with an UMSL ID, \$1 for UMSL faculty and staff, senior citizens and children, and \$2 for non-students and adults.

● **Women's Basketball** vs. Central Missouri State University at 5:30 p.m. in the Mark Twain Gymnasium. Admission is free to students with an UMSL ID, \$1.50 for UMSL faculty and staff,

senior citizens and children, and \$2 for non-students and adults.

● The UMSL swim team continues hosting the SLACAA swim meet beginning at noon in the Mark Twain Pool. Admission is free to students with an UMSL ID.

● The University Program Board continues **"Staying Alive"** as part of its Film Series. See Friday for more information.



## at the movies

**"Staying Alive"** resumes the story of Tony Manero (of "Saturday Night Fever" fame) five years later. Now living in Manhattan, he is a dancer, disco waiter and unsuccessful knocker on the doors of agents and casting directors in the pursuit of success and celebrity status.

Things change for Tony when he visits his girlfriend's (Cynthia Rhodes) play and meets Finola Hughes, an English dancer who is the star. On her suggestion he auditions for a new show and is soon on his way to stardom via "Satan's Alley," a grand finale tribute to Broadway's "Cats."

Sylvester Stallone wrote and directed. The music is by the Bee Gees and Frank Stallone.

"Staying Alive" is rated PG.

## classifieds

### Miscellaneous

Abortion Service: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Services—The oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0888.

A professional resume is your best bet in today's competitive marketplace. Call Resumes That Work 727-9577. Evening/Weekend hours.

China Trip—Dr. Rueth will lead 19 day tour. Dpt 6/1/84 to 6/20/84. Limited spots available. Reg. \$3,500—now \$2,995 (includes international airfare). Call Dr. Rueth, 776-1699.

Wanted: Creative, energetic individual to work consistently 2 to 4 hours per week, placing and filling posters on campus. Earn \$500 or more each school year. 1-800-243-6679.

I need a ride to UMSL South campus on M/W/F at 8 a.m. I live on Hanley and 70 "Tamura" apartments. If you come that way, could you give me a ride? Please call 423-1186.

Qualified automobile drivers—earn

Steamboat Springs, Colorado, skiing, over spring break. Only \$158 per person for 6 days/5 nights deluxe ski in/out condos with athletic club, all lifts and parties. Limited space available. Call Sunchase toll-free today 1-800-321-5911.

South Padre Island, Texas \$98 per person for 8 days/7 nights new deluxe beach side condos with pool for spring break. Limited space available. Call Sunchase toll-free today 1-800-321-5911.

Will type dissertations, term papers, manuscripts, resumes, etc. Experienced in dissertation and technical typing. 291-8292.

UMSL Youth Sports program begins Saturday, Feb. 4, 9 to 11 a.m. Sport instruction in swimming, gymnastics and games for children ages 5 through 12. Registration: \$28 for first child, \$24 for each additional child. For further information, contact Physical Education Department, 553-5226.

Scholarship available: If you have a GPA of 2.7 or above, you may qualify for a full-tuition scholarship with an allowance for books and \$1,000 a year. Nursing, engineering and physical science majors get special consideration. Call 553-5176.

To help seniors prepare to interview effectively and to write attention-getting resumes and cover letters, staff members of the Career Planning and Placement Office will conduct workshops in the office, 308 Woods Hall, as follows: Feb. 23 and 24, 12:15 to 1 p.m., "Write Cover Letters and Resumes That Will Get You An Interview" and March 1 and 2, 12:15 to 1 p.m., "Get Yourself Hired... Interview Effectively."

Spring break at Daytona Beach. Enjoy the sun, sand, and the night life of Daytona. 7 nights accommodations and round trip motor coach transportation is provided for only \$185. Groups are welcome. For more information, call 576-5712.

### Personals

TKE Wants You! We're having a party 1-24-84, 8 p.m. at 7611 Natural Bridge. Find out why so many men have made TKE their fraternity. Admission is free. Just remember, if you're not there, you'll be the only one.

Dear Tim, I sure do miss you! We had such good times together! I'll never forget all the wonderful times, parties or just going to work. How many times must I tell

Dear Ms. Sinner, Once again you have made my weekend very special. Look forward to a surprise on Valentine's Day.

Signed,  
The Romantic

"What is a Mindgame?"

Dance for the Muscular Dystrophy Association's DANCE-A-THON on Fri., Feb. 10 at 8 p.m. Win T-shirts, jackets, coolers and more. Live D.J. and free refreshments. Dance for those who can't! For more information call 423-2366.

Wish someone a Happy Valentine's Day with a Current Love Note. Love Note messages may be up to 40 words in length. Forms are available at the University Information Desk and in the Current Office. Messages must be submitted by noon Monday, Feb. 6. No late or phone messages can be accepted. Give someone you love a Love Note.

Sigma Tau Gamma All-Campus Party. Friday, Feb. 3, 8:30 p.m. Live D.J. and Busch beer. We're 1/4 mile west of campus on the left, 8660 Natural Bridge.

Dear Ms. Sinner: Thanks for last weekend. I had a great time. Just wanted you to know that I enjoy the times I spend with you.

Dear Kathy, I'm sorry I didn't say anything to you in the Library Monday but I wasn't even sure if it was you, I was pretty trashed Friday night. I wish you would have said something to me so I would have known for sure. I really feel bad, if you want to see me I have a class every M/W/F, 9 to 9:50, LH 100. I want to see you.

Steve

Get the professional edge in a tough job market. Job-getting resumes and cover letters. Resumes That Work, 727-9577.

What do IBM and Gloria Steinem have in common? Both used consultants to help with Time Management. At Peer Counseling, Time Management consultants are free! Try our "Catch 24: Managing Your Time" workshop. Details in Around UMSL section.

### For Sale

1972 Datsun 1200 coupe, 4-speed, silver, looks and runs good, cheap, reliable transportation, \$545, 522-8618.

Full size sofa and armchair in good condition, \$45. Call 553-5020 day or 961-3598 evening.



# sports

## Rivermen lose to Billikens in OT

**Daniel A. Kimack**  
sports editor

Frank Cusumano, a 6-foot reserve guard, won't be around next year even if Billikens coach Rich Grawer decides to schedule the Rivermen for competition.

Cusumano's return and another UMSL-Saint Louis University match-up are equally unfeasible.

The three-year letterman is exhausting his final year of eligibility, and Monday evening's 45-42 Bills win in overtime at the Mark Twain Building did little to help UMSL pressure the Division 1 school into another contract agreement.

"It's not optimistic," said Rivermen coach Rich Meckfessel. "If we could have won the game Monday, we would have helped ourselves. A victory

would make it difficult for SLU to bow out gracefully."

UMSL didn't win before its largest crowd of the season, 2,900, however, mainly because of Billiken guard Luther Burden's free-throw shooting, some controversial calls late in the game, and the rebounding strength of 6-foot-8 center Abdur Rahiim Al Matiin and 6-foot-5½ forward Carvin Norman.

But the smaller Division 2 Rivermen came close.

Making a name against SLU's celebrated three-guard offense (Burden, Kevin Williams and "Pee Wee" Lenard), three UMSL backcourtters helped the Rivermen erase an early 8-0 Bills lead, and went ahead 21-19 with 3 minutes, 50 seconds remaining in the first half.

Carlos Smith (13 points), Bob McCormack (14 points) and

Cusumano (four points) not only scored all but 11 of UMSL's points, but played a stringent defense against the larger Billiken squad.

Cusumano, a spot-starter this season, was given the opportunity to show his stuff because "we were looking for an emotional lift," Meckfessel said. "We felt Frank had the enthusiasm to light a fire for us. He played very well, and it wasn't his fault when we got behind 8-0."

With clutch shooting from Smith and McCormack, UMSL extended the first half lead to as much as seven points and the Bills trailed 24-19 at halftime.

But thanks to a concerted effort by Al Matiin and Norman, SLU controlled the boards (out-rebounding the Rivermen 42-22 in the game) and battled back to a

32-32 tie with just under 11 minutes remaining in regulation time.

"Offensively," Meckfessel said, "they didn't do anything — never. They couldn't do anything but use their size and muscle for the offensive rebound and score."

And that's just what they did to deadlock the score. Al Matiin was fouled after chipping in a soft shot on a rebound, and converted the bonus shot.

Cusumano, though, quickly added his four points connecting on two sizeable jump shots. And with his fist clenched high above his head, Cusumano had an inkling the 36-32 lead with 7:43 was just what the doctor ordered.

But the unsuspecting ball-handler was soon in the scrap of his life.

When Meckfessel opted for the delay game, rather than chance

See "Rivermen," page 16

## Men fall in MIAA

**Kyle Muldrow**  
reporter

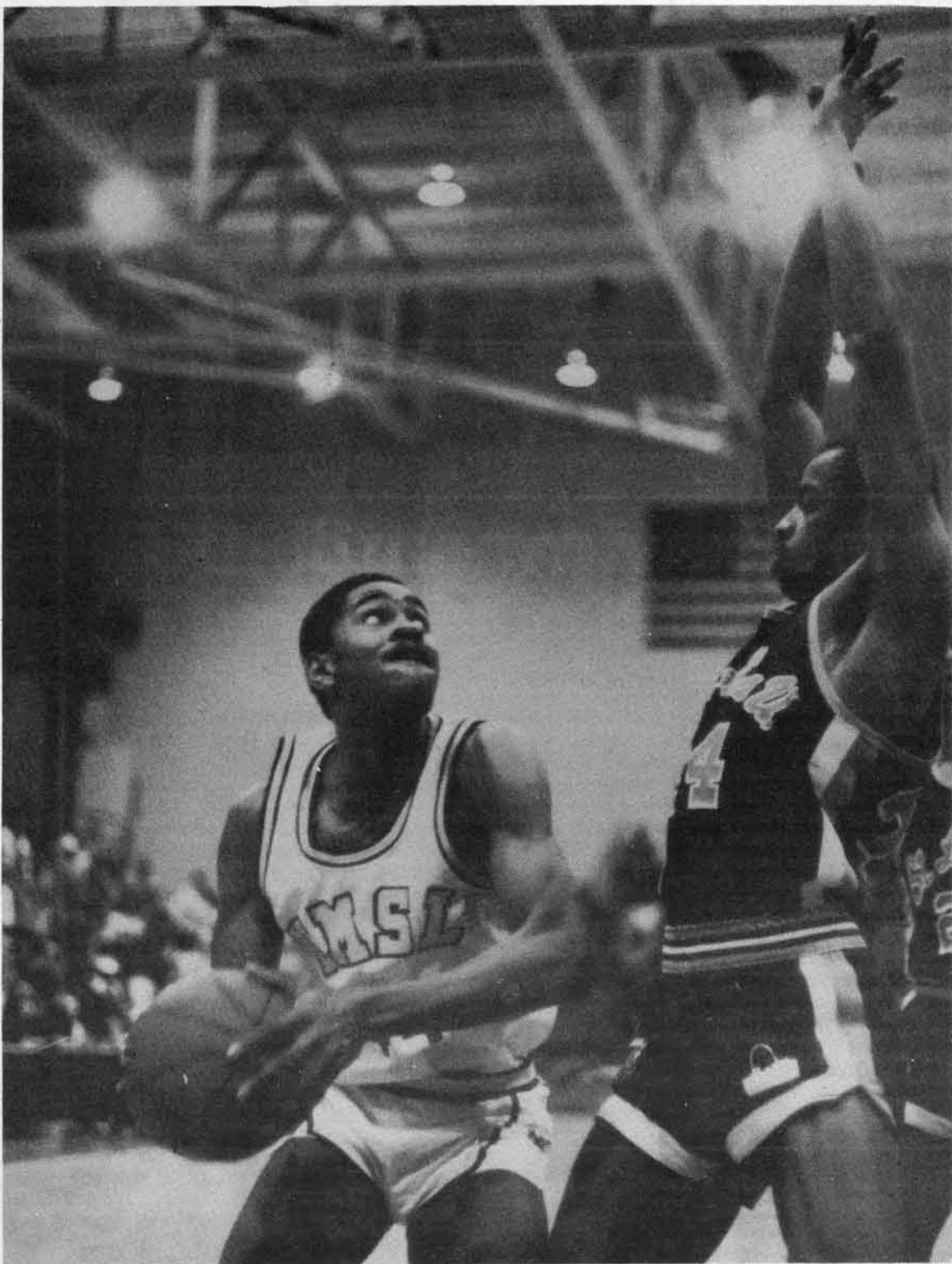
There's an old saying that goes, "Never judge a book by its cover." This definitely holds true for the UMSL Rivermen basketball team. It may have lost two games last week, but it sure had its share of shining moments.

The first encounter was last Wednesday night, as the Rivermen traveled to Jefferson City to take on the Lincoln University Blue Tigers. After two close losses to the Rivermen last season, the Tigers wanted to

even the score, which they did by virtue of a 67-55 victory.

"Lincoln played very well," said Coach Rich Meckfessel. "They're capable of playing well. They were last in the league last year but they were the only team in the league to beat (defending league champion) Southeast Missouri State University at Southeast. They're an explosive team. If you catch them on a night when they're playing well, they're very tough to beat and we just didn't have a good enough defense to shut them down."

See "Basketball," page 14



Sharon Kubatzky

**AWESOME:** UMSL's Ron Porter battles Abdur Rahiim Al Matiin during the Billikens 45-42 victory Monday.

## Larson feels pressure in MIAA

**Heidi Berlyak**  
reporter

"The pressure is on now," said Riverwoman Coach Mike Larson after losses to Lincoln University, 53-48, and Northwest Missouri State University, 94-52, this past week.

The women cagers seem to have been feeling the pressure going into last Wednesday's game against the Lincoln Tigerettes, who met the Riverwomen on

their home court as the bottom-ranked team in the Missouri Intercollegiate Athletic Association with a record of 6-8 overall and 1-3 in the conference.

UMSL top scorer senior forward Kandy Cassaday fell far short of her 18-point game average, shooting only 2-17 from the field and one free throw for a game total of five points.

Her scoring-reflected a problem the entire team experienced in finding the basket, as they shot only 28 percent from the field.

The one bright light in the game was senior guard Deb Skerik, who was dropped from the starting line-up when she sprained her ankle during pregame warm-ups. She entered the contest after a half-time deficit of 25-17 to score 18 of the Riverwomen's 31 points in the second half. The new life she put in the ball club, however, was just not enough to carry the game.

Wednesday's defeat may have

See "Riverwomen," page 16



Sharon Kubatzky

**COMING BACK:** SLU Coach Rich Grawer instructs "Pee Wee" Lenard in second-half action. Lenard was held to just two points by UMSL's Carlos Smith.

## Men splash Hendrix

**Heidi Berlyak**  
reporter

"We did the impossible," said swim coach Rich Fowler of Saturday's meet with Hendrix College in Arkansas. "We won the meet without winning an event."

Fowler credited this amazing feat in the 60-53 upset to the depth of the team as whole. The swimmers placed second and third in most events and garnered enough points to tie the match going into the last relay.

The 200-meter freestyle relay was awarded to the Rivermen, giving them seven points and their eighth win of the season.

Contributing to the men's best dual record ever, senior Joe Hofer set a school record (1 minute, 52.17 seconds) in the 200-meter freestyle event as well as a personal best mark (2:11.03) in the 200-meter individual medley to place second in both events.

Senior Mike Cole also swam to two lifetime best performan-

ces in the 1000-meter (11:25.46) and 500-meter freestyle (5:34.94) to place second and third, respectively, an amazing one-day performance in two of the most grueling events, according to Fowler.

Records continued to fall throughout the meet. Sophomore Mike Hade swam to a lifetime record in the 200-meter freestyle (1:56.46), along with senior Bob Chitwood, whose personal best mark of 22.72 seconds in the 50-meter freestyle brought him within one second of qualifying for the national meet.

In the diving events, senior Bob Swain took top honors in both the 3- and 5-meter dives to place him within six points of the approximately 400 points necessary to qualify for the nationals.

Although the women swimmers did not fare as well as the men in their 54-28 loss at Saturday's meet, the four-woman squad scored some personal best marks of their own.

See "Swimming," page 16



# Bleachers hold diversity

**Frank Russell**  
features/arts editor

The UMSL Rivermen's battle with the Saint Louis University Billikens Monday night was quite a show, with the lead jumping from team to team until the decisive overtime period.

Perhaps just as interesting as the show on the court, though, was the show in the stands. The crowd for the cross-town rivals' contest was easily the largest this season.

Fans have a number of reasons for attending an inter-collegiate basketball game, among them loyalty to their school, a love of sports, friendship with members of the team, perhaps, or just for the fun of it.

Freshman Lawrence Clossum attended the contest "to see a good basketball game," he said. "I try to support all the sports at UMSL."

Clossum, an assistant coach on the women's basketball team,

## Basketball

from page 13

Ron Porter turned in his strongest effort of the season, scoring 16 points and hauling down 10 rebounds. Kurt Berg continued his rapid improvement with 12 points. Bob McCormack also scored 12, followed by Frank Cusumano with 10.

After that game, most experts would have said Saturday's game against the Northwest Missouri State University Bearcats was no contest. After all, the Bearcats had a 17-2 overall record (4-0 in the Missouri Intercollegiate Athletic Association) coming into the game, as well as the No. 3 national ranking in NCAA Division 2. Easy pickings, right?

No way. The Rivermen scored the first three baskets of the game and led by as many as eight in the opening minutes of the first half. But then the Bearcats came back to within on, 20-19, with 10 minutes, 9 seconds left in the half. From there, the lead see-sawed back and forth. At the end of the half, Northwest held a slim lead, 45-42.

The second half started slowly as both teams traded baskets for the first three minutes. Then the Rivermen went on a tear in which they outscored the Bearcats, 9-3.

said that since UMSL has no dormitories, attending sports events helps students feel more a part of their school. "They've got a good team out here," he said. "They need to come and support them."

Cora Jones, a computer typesetter at Wells Printing Service, said she came to the game to see Luther Burden on the SLU team and Ron Porter and Carlos Smith of the Rivermen.

"I like the way they play ball," she said, adding that she knew Burden when they went to Beaumont High School in the city.

John McIntyre, a student at St. Louis Community college at Florissant Valley, said that he came to the game with an UMSL student friend just for "something to do." It was the first time he had been to a college basketball game, he said, and that he was having a good time.

Augustine Porter, however, attended the game for quite a different reason. For the mother of Riverman Ron Porter, UMSL

basketball games are a matter of family pride.

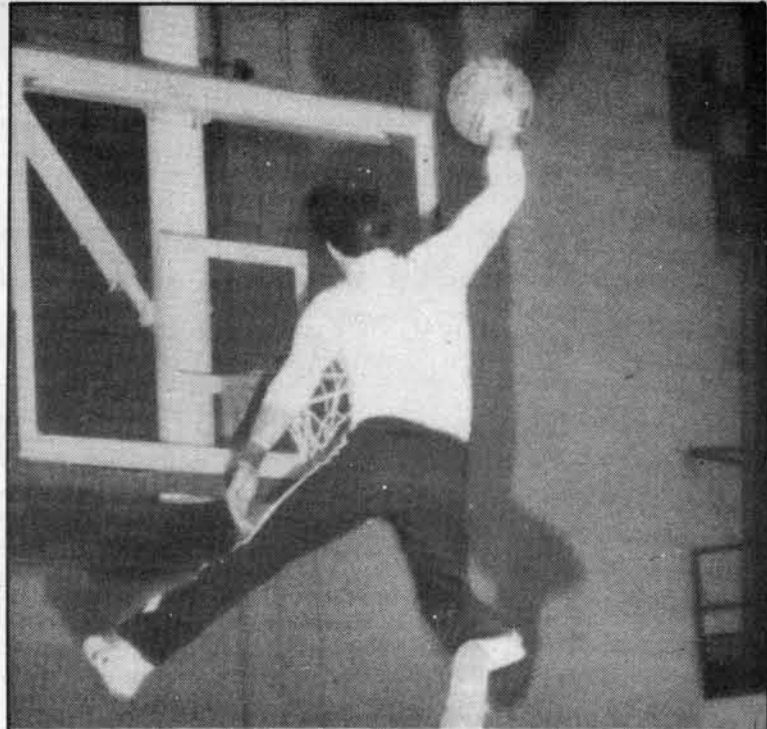
"Last year I made every one of the games," she said, adding that this year either she or her husband has made every Rivermen matchup, her husband even driving to many away games.

"I'm here enjoying [the game]," she said. "UMSL is playing pretty good. I'm really proud of all the guys on the team. They're really giving a lot of effort."

"It's a big local game," Current sportswriter Kyle Muldrow explained. "It always draws big crowds."

It was pure love of the sport that drew Steve Weller to the event. "I'm the sports information director at Southern Illinois University-Edwardsville," he said, explaining that the school last year dropped its program in the sport, "and I haven't seen basketball all year."

But it was the swarm of youngsters that descended on Riverman Kurt Jacob, seeking his autograph at game's end, that made it clear why they were there. Maybe they were just looking for somebody to look up to.



Daniel A. Kimack

**FACE-JOB:** A member of the Dixie Daredevils entertains the crowd of 2,900 Monday at the Mark Twain Building. The Daredevils used trampolines to reach such elevated heights, and were the highlight of a huge promotional evening at the UMSL-SLU basketball game. The Daredevils are a brother act, formerly "Ole Miss" cheerleaders now taking their show on the road.

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# Inebriated Parks fans sober to 13 UMSL goals

**Jim Goulden**  
reporter

**Q:** What do you get when you have a group of inebriated Parks College hockey fans supporting their favorite college hockey team?

**A:** Two groups of Parks' students getting ripped simultaneously.

While Jim Demos and Jim LaPorta staged a hockey clinic last Wednesday at the Creve Coeur Ice Rink, and Pete Serrano staged a show of his own that resembled roller derby more than hockey, the Parks' hockey team was tagged for 13 goals by the UMSL hockey club.

The game started out aggressive and quick and Parks came out hitting. It was Jim Demos, though, who scored first, giving UMSL the lead early in the game. This was just a sample of what to expect from Demos the rest of the night. Demos ended up with four goals and five assists and his linemate, LaPorta, added four goals and three assists.

Parks rallied to tie UMSL twice before going into a trance. UMSL held leads of 1-0 and 2-1 only to see Parks play unusually

good and tie the game up. Perhaps this can be attributed to a large gathering of Parks' fans who sipped on hops and barley before the game began. The fans were extremely loud and for the most part very obnoxious as they ran through cheers not complementary to the UMSL team.

UMSL took a 4-2 lead midway through the first period, but was not yet in control of the game. With 2 minutes, 6 seconds remaining in the period, Serrano came to the rescue. Serrano, known much more for his knack of picking up penalties than he is for scoring, found himself in a familiar area—the penalty box, a place of peace and quiet that Serrano knows all too well. "It's my second home," he said.

With Serrano off for two minutes, the UMSL skaters took command despite being short-handed. During the two minutes UMSL outshot Parks 7-0 with four of the shots coming off the stick of defenseman Rick Peterson. The team received a great deal of help from Demos, who foiled Parks' clearing attempts four times before eventually killing off the last 15 seconds of the penalty and period, skating

around Parks' players and dumping the puck into the Parks' zone.

The second period started off with a bang and a mass evacuation. Four seconds into the period Demos fed LaPorta on the left wing with a perfect pass and

***'I've never seen anyone spend more time on benches than you Pete; you're either in the penalty box or on the players bench'***

quickly UMSL led 5-2. This was all the Parks' fans needed to see as almost all of their contingent headed out to the bus for more liquid refreshments. The excitement

continued as UMSL found the net four more times that same period. A fight broke out midway through the period which found Serrano in the limelight again. No, he wasn't involved in the fracas, but because of the fight, Serrano found himself taking a regular shift for one of the few times this season, if not the first time. Well, Serrano must have gotten tired, because on his third shift after the penalty he was headed back to the sin bin. This time he was assessed a 10-minute misconduct for using language not conducive to young athletes. Even without Serrano's services UMSL was able to juggle their lines and continue their assault on the Parks' net.

LaPorta and Demos both recorded their fourth goals of the game while Serrano was serving his time. Single tallies were added by Jim Hofer, Ken Witbrodt and Steve Villhardt.

Other UMSL standouts were goalie Mark Starr, who made several key stops in the first period to keep his team in front. Rick Peterson and Joe Goldkamp also played excellent at their defense positions. Peterson collected

four assists, three of which came off rebounds from slapshots he launched from the left point. His fourth assist came in the third period when he skated down the left wing boards and threaded a pass to in front of the net. Goldkamp added a goal, one assist and recorded six shots on goal, as well as playing a strong defensive game.

UMSL could have won by more, but had several chances ruined by good saves from the Parks' goalies and by missed connections. Demos could have scored a couple more goals, but was robbed twice on breakaways. Serrano also had a chance to put away his second goal of the season, but he lost the puck in his skates and got off a weak shot that was handled easily. Serrano displayed his frustration after the shot by pretending to hit himself in the head.

After the game Serrano was the butt of several teammates' jokes: "Hey Pete, that's 20 minutes in penalties in the last two games," one player shouted. Another one added, "I've never seen anyone spend more time on benches than you Pete; you're either in the penalty box or on the players bench," Serrano took it all in stride. "I can't believe I missed that shot. It was so easy," he said. Then Serrano made the observation that only he could make. "You know," he said, "it's cold in the (penalty) box." That statement brought on another cold remark from one of Serrano's teammates: "Not only that Pete, but it's hard to score from the box too," Peterson said.

UMSL finishes its regular season with an 8:45 p.m. contest against Washington University at Queeny Park on Tuesday, Feb. 14, before heading into the playoffs.

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# Rivermen

from page 13

the so-far horrendous shooting of the Billikens (31 percent, 15 of 49), and the SLU mentor opted for a half-court trap defense.

Mix in a little zone-press defense, Cusumano said, "and everyone got scared. It (the defense) surprised us and we didn't know how to react."

With 3:40 remaining, Reditt Hudson intercepted an errant Cusumano pass and dished off to Lenard. Lenard tightened the score at 36-34 on an 18-foot jumper.

But Cusumano's troubles weren't over. Still trying to run down the clock, Lenard pressured the UMSL guard outside the 10-second line and prompted a controversial charging violation.

It was one of two controversial calls by referee Paul Burchfield, the other coming in the 5-minute overtime period.

UMSL forward Kurt Jacob fouled Burden with 1:49 left, and the SLU guard tipped off a host of Rivermen woes hitting both ends of a one-and-one opportunity to tie the score at 36-all.

McCormack unsuccessfully tried to twist in a shot at the buzzer, and it was time for the Burden show in overtime.

Williams hit the first overtime

bucket with a 15-foot jump shot before Burden took over.

Prior to that, however, Smith put up a shot from inside the lane only to have Al Matiin provide the face job.

The UMSL faithful pleaded for a goaltending call, but the block stood. At 1:27, the play turned out to be UMSL's last chance to tie the score.

"It was a case of one call (Cusumano for charging) and one non-call," Meckfessel said. "But we didn't play a perfect game and we can't blame the loss on the officiating."

Burden then pumped in four free throws before McCormack nailed a long jumper. And Burden added two more charity shots to ice the game.

After his final two tallies, Smith was the winner of a goal-tend call, but the 44-40 Billiken lead with 22 seconds remaining was too high an obstacle.

"We could be looking at a very long season," Cusumano lamented. "We're looking at a bad record (7-11 overall, 1-4 in MIAA play)."

The Billikens are now 9-10.

The Rivermen played conference foe Northeast Missouri State University yesterday, and invite in Central Missouri State University Saturday for MIAA play. Tipoff is 7:30 p.m. at the Mark Twain Building.

# Riverwomen

from page 13

helped sour hopes of doing well against Northwest Missouri State on Saturday. But certainly Coach Larson and his team knew their work would be cut out for them when they faced the Bearkittens. Northwest is ranked No. 1 in the MIAA and No. 2 in the nation in NCAA Division 2 and stood at 18-0 overall and 4-0 in the MIAA going into the match.

"Our biggest problem in Saturday's game was that we just didn't play well. We had 28 turnovers — much more than average," said Larson.

The Bearkittens capitalized on the turnovers throughout the first period, leading UMSL, 48-27, at half time. The start of the second half proved even more demoralizing, with Northwest scoring 22 points and UMSL only two in the first eight minutes.

The Riverwomen's inability to keep possession eventually led to a 46-point deficit with only one minute on the clock. The last four points were scored by UMSL but

did little to ease the pain of such a sounding defeat.

The UMSL cagers were on the road Wednesday to face Northeast Missouri State University (5-10, 1-3 MIAA) in what Larson saw as a matchup which would test his team's ability to realize what they were capable of.

"The biggest difficulty will be to overcome ourselves," he said of Wednesday's contest. "We have more talent than they do, the better scorers and the better defense. We just have to overcome ourselves."

Larson added that his Riverwomen will have to beat Northeast if they expect to see any post-season action. "A defeat would pretty much knock us out of the play-offs."

The UMSL women return on Saturday to face Central Missouri State University (13-5, 2-2 MIAA) in a 5:30 p.m. contest in the Mark Twain Gym.

They travel to Quincy, Ill., on Monday to meet Quincy College.

# Swimming

from page 13

Junior Patty Sullivan recorded a lifetime best mark of 1:13.56 in the 100-meter butterfly. Teammate Valerie Davisson also took personal best honors with a 1:01.81 mark in the 100-meter freestyle and won the 50-meter freestyle in just over 27 seconds. The Riverwomen swam together for the first time in the 200-meter relay, winning that contest in 2:21.41.

"The women have really improved," remarked Fowler. "Although they don't have the same depth as the men, they've come a long way."

"Both teams are beginning to mesh together," he added. "They've worked hard and are getting their best marks with only two or three weeks left in the season as they should."

Fowler expects the men's outstanding record (8-2) to continue and the women (0-9) to improve even more.

Both teams will have a chance to prove themselves

this weekend when UMSL hosts the annual St. Louis Area Collegiate Athletic Association swim meet with Saint Louis University and Washington University.

Fowler expects his men's team to take bragging rights as the best swimmers in St. Louis.

"We are planning on winning big this weekend," he said. "We're good and will continue to work hard in preparation for the meet."

Fowler also hopes that Swain, who is within six points of reaching the national diving competition, will qualify at the SLACCA meet this weekend.

Hendrix College has one of the best teams in the country at the National Association of Intercollegiate Athletics level, according to Coach Fowler, and has shown exactly what both the men and women are capable of.

This weekend's meet is slated to begin at 5 p.m. Friday, in the Mark Twain Pool and continue at noon on Saturday.

# Bills' circus not much fun

Daniel A. Kimack  
sports editor

The Division 1 basketball circus came to town Monday evening when Saint Louis University staged a come-from-behind 45-42 win against a determined UMSL team, in overtime, at the Mark Twain Building.

It was complete with SLU's three-ring trio, guards Luther Burden, Kevin Williams and "Pee Wee" Lenard; tall man Abdur Rahim Al Matiin, and Coach Rich Grawer as the ringmaster.

Referee Paul Burchfield got into the limelight, and the Dixie Daredevils (a tumbling and trampoline act for halftime entertainment) proved they had more slam-dunking prowess and bedazzling moves than the Billikens.

Instead of a rendition of "Soul Man," the band should have broken into "Send in the Clowns." So pop some corn and revel in it all.

Lenard, SLU's accentuated small-man, was held to just two points, misdirecting seven of eight shots. Bad night? Maybe, but there are a few Division 1 coaches wondering how UMSL standout Carlos Smith was wooed by a Division 2 institution.

Smith, UMSL's acclimated small-man, grabbed seven rebounds and canned 13 points. All in the gyrational Daredevil fashion — here a juke, there a juke, everywhere a juke, juke. Not a bad outing for the 5-foot-8 dynamo recently recuperated from a hamstring pull.

"If you had to declare a little-big-man winner," said UMSL Coach Rich Meckfessel, "it would have to be Carlos."

By a long shot.

Al Matiin, who played a strong board game with nine rebounds (only Carvin Norman

had more with 11) and notched eight points, added a bit to the game's farcical atmosphere.

At 6-foot-8, Al Matiin loaded up for a wham of a slam-dunk, only to have the rim reject the effort and send the ball into a frenzy. A joke isn't funny twice and he didn't try the maneuver again.

But with Matiin and Norman standing erect under the glass, UMSL spent much of the game shooting from the outside (a liveable 40 percent, 18 for 45). And superb defense kept the Bills on the fringe, also (a whimsical 31 percent, 15 for 49), only to have the big men chip in easy rebounds.

## Commentary

Such is the supposed difference between Division 1 and Division 2 basketball.

"The difference between Division 2 and Division 1 is not in the guards (i.e. Smith versus Lenard)," Grawer said, "and not in the forwards. It's simply the big people."

Without those big people, SLU would find trouble. Smith, Bob McCormack and Frank Cusumano, the UMSL guard trio, bettered their counterparts.

Burchfield must have thought he was one of the big people. Meckfessel was obviously bigger.

After two controversial calls against the Rivermen, (both in the waning moments of the contest), Meckfessel played his role to perfection. The UMSL mentor beefed about the decisions, as is expected, prompting Burchfield to lash out a verbal attack.

It was a bawdy performance as Burchfield employed pool-room language and other variable expletives to show who

won.

Burchfield's actions were, to say the least, unprofessional. And that's just what Meckfessel told him, time and time again. What Meckfessel didn't do was retaliate.

Now all of this wouldn't warrant such a circus atmosphere if it had not been for Grawer — the self-proclaimed savior of Billiken basketball.

Granted, SLU has nothing to gain by competing with the Rivermen, but when Grawer said the game meant nothing to his basketball team, he simply turned the game into a buffoonery.

The Rivermen made a game out of it, for sure, but the implied attitude that this would be the last meeting between the teams by the Billiken athletic hierarchy silenced the on-going St. Louis rivalry. A rivalry that most likely ended for the immediate future.

While the SLU basketball team will play four Division 2 schools next season (without UMSL as a likely candidate), they have also signed a contract with Notre Dame.

Suicide, probably. And certainly not good for competition, or the future of St. Louis college basketball tradition. And certainly not for UMSL.

Not to take anything away from the Rivermen's gritty performance, but SLU barely got by the Division 2 semi-power. Notre Dame, unless they decide to make the game into a circus act, will manhandle the Bills.

Here's the idea: Dress the UMSL team in green and gold, call them the Fighting Irish, and witness a very competitive game next season. SLU won't have to win, UMSL won't have to lose.

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